

The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their
Friends Throughout the World
Year, \$2.00 Copy, 5c

Ocean Center Parking Out As Merchants Map Action

Bechdolt Admits Compromise to Permit Diagonal Parking at Curb In Resolution

Ocean avenue center parking is out and Police Commissioner Frederick R. Bechdolt, who would prefer writing two-gun Western fiction to battling Carmel's merchants, is happy and so are many of Carmel's residents who feared loss of the pine trees might diminish Carmel's attractiveness as an artistic village and a community of homes.

Carmel's Ocean avenue merchants, however, are not so happy, their efforts to delay action have been unavailing at the council meeting Wednesday evening. Today they are mapping a course of action that may lead to circulating an initiative petition, the only recourse to Resolution No. 714, or an injunction to prevent the law taking effect—as soon as the diagonal curb parking lines can be painted.

Bechdolt at one point declared he had police authorities behind his decision and challenged his opposition to back up their claims with any constituted authorities. His so-called "plan" would ultimately leave only parallel parking on Ocean avenue, Bechdolt indicated in no uncertain terms.

Emergency Ordinance

The council meeting at which final action was taken in passing the master traffic ordinance, No. 196, as an emergency ordinance, and in activating the parking clause through Resolution No. 714, saw a heated session in which Ocean avenue merchants of the Business Association, through their spokesman, Edwin Ewig, were opposed to those merchants off the avenue and not members of the association as represented by Bob Garrett, Dolores street butcher, and residents and home owners, including Mrs. Marian Shand, Tilly Polak, and Mrs. Thelma Miller who struck out in behalf of Carmel's beautification.

Councilman Clara Kellogg, in the discussion that followed over the possible width of the center garden to replace the rows of parked cars and the present constricted garden strip, declared emphatically in behalf of saving the pine trees and urged at least a 12-foot garden, while Mayor Heron stressed a 16-foot strip, and Gordon Campbell took up a compromise course in suggesting a 10-foot garden.

Ewig Urges Delay

Ewig, in presenting the opposing merchants' view, argued for delay,

experimentation and study, and denied he had represented the merchants as amenable to a "compromise" which was as ardently opposed by Bechdolt, on the other hand, in his desire to eliminate all diagonal parking as a matter of protection to public safety.

W. K. Bassett, on behalf of those who shop in Carmel and prefer pine trees to parking space, tossed in a list of signatures in answer to Ewig's list of 300 voters' signatures for his side.

Parking Time Limited

A further resolution, No. 716, dealt with time limits on parking in the business district, making Ocean avenue parking limit one hour between Junipero and Monte Verde, and the same limit on Mission, Sixth to Seventh, and San Carlos and Lincoln limits were established for other portions of Sixth, Seventh, Monte Verde, Dolores, San Carlos, Mission—also to be effective when the proper signs go up.

Resolution No. 715—oh there was a deluge of resolutions!—also passed to provide for improvement with gas tax money Sixth street between Junipero and Monte Verde, Seventh between Junipero and San Antonio, Mission between Sixth and Seventh, and Dolores, Lincoln and San Carlos between those limits.

Miss Kellogg reported that Sixth street property owners had already agreed to pay for the grading of that street, which street is also subject to John Jordan's and Bob Leidig's

(Continued on page 4)

Fiesta Sunday Recalls Founding of San Antonio

Nearly 167 years ago Father Serra hung a bell to an oak limb in La Hoya de la Sierra de Santa Lucia and rang it so loudly that it startled the Indians who lurked in the nearby chaparral.

Shortly thereafter a cross was raised, blessed and venerated, and the first Holy Mass celebrated by Serra under a brushwood shelter in honor of San Antonio.

Such was the founding of Mission San Antonio de Padua on July 14, 1771. Today the old mission, one of the earliest in northern California, has fallen into sad disrepair, particularly that portion behind the brick colonnade, although the main part with the brick facade and bell towers is standing.

Sunday the founding of the mission by Fathers Serra and Crespi will be celebrated with a fiesta which will be in the form of a merienda, or picnic of Spanish days. Events of the day will include masses at 8 and 9 with High Mass at 10 a. m.

A barbecue will be served at noon and during the afternoon, Spanish singers and dancers will entertain. Those who wish to dance may do so to the music of a modern orchestra.

The Mission San Antonio may be reached by way of King City and is near Jolon.

Funds raised by means of the fiesta will go toward supporting the movement to rehabilitate the mission.

DRIVER FINED \$50

Police Judge G. P. Ross this week fined Charles D. Arnold, of Carmel, \$50 when he pleaded guilty to a charge of intoxicated driving. His license was sent to Sacramento.

Cooking School Coming

Pine Cone Sponsors Series at Filmarte June 20-22

The Pine Cone will sponsor its annual cooking school with a three-day program at the Filmarte theater which will prove of interest and value to every housewife in Carmel.

The cooking school will take the form of a film play, "Star in My Kitchen", with Richard Denning, Dedee Abbott and Mike Anders among the star performers.

Many handsome prizes are to be

given away during the cooking school which is scheduled for Monday, June 20, to Wednesday, June 22.

The classes will commence at 10 a. m. on Monday, June 20; at 2 p. m. on Tuesday, June 21, and at 10 a. m. on Wednesday, June 22.

The Cooking School is a feature of the Pine Cone which is presented in the interest of Carmel residents and Pine Cone readers.

Hatton Fields Joins Sanitary District

The petition of Hatton Fields property owners was filed this week with the Carmel sanitary district board and has received full backing of that board. Hugh Comstock reported this week, following a meeting last Friday at which it became known that the residents of the Hatton Fields area were keenly in favor of joining the district.

The area involved is that from Ocean avenue northward between Paradise Park, a strip of property

adjoining Carpenter street on the east side of the highway, and including the Community Hospital.

The sanitary district includes not only Carmel proper, but also Carmel Point. Other areas southward of Carmel are not, however, within the borders of the district, but it is believed that these may soon be brought in.

Leaders of the movement in Hatton Fields were identified by Comstock as Gabriel Burnette and C. C.

Hampton.

Indications are that work in the Hatton Fields area will be speeded, possibly under PWA and the board is now investigating the possibility of a grant for this purpose. Meanwhile details of the proposed disposal plant at the "island site" are now in the hands of the engineers of the State Board of Health and awaiting approval, notice of which will be the signal for calling of bids for the plant.



CARMEL ARTIST

Pat Shepard, Eighth Grade

"Culture"—What Is It? Returns To Our Village

By FRANCIS L. LLOYD

Of direct interest to this community, both merchants and home owners, is a thing called "culture", which Webster's dictionary defines, for our purposes, "The Act improving or developing by education, discipline."

During the present year we have seen a return in greater proportions of this "culture" to Carmel's village, recalling, as it does, those lush years before "things went to pieces" in 1929.

Who remembers the Hestwood boys and Jeanne D'Orge with their art classes and Comedia? That was back in 1926. Ted Kuster's Theatre of the Golden Bough was then very active, and so was the Forest Theater with "Hamlet," a hit sensation that season.

These activities all brought interested families to Carmel for the summer and some of them came here permanently because of advantages to be found here. Also there came a group of talented people who devoted their time to the summer plays, who leavened the population of bread winners and retired folk. Those summers were sprightly, and it was not all accountable to the long upswing of the stock market graphs.

Today we have in Carmel, perhaps for the first time in a long while, such an outpouring of energy into cultural channels. We have Kit Whitman and her Carmel Art Institute, which is providing students of art a real opportunity which has not been equaled here in the past. This is the seasons major entrant for village honors.

Teaching at the Art Institute are Armin Hansen, A. N. A., whose vigorous marines have gained wide recognition, Burton Boundey and Paul

Whitman, three artists who would be hard to find teaching under the same roof any where else. There is also Marie Harte, who is conducting a practical course in floral arrangement.

The Institute presents classes in figure painting in oils, life drawing, outdoor sketching and water colors.

In the theater we have the Carmel Players, who have just concluded a successful winter season with Charles "Chick" McCarthy as their producer. "Stage Door", their most recent production, was a huge success, shattering box office records with what was virtually four sell-outs.

The Players are now working on "You Can't Take It With You" and are anticipating a steady march forward during the summer season under their president, Frank Townsend. The next play will be staged in Sunset school auditorium, July 1-2-3.

Composed mostly of Carmel people, the Troupers of the Gold Coast, staging productions in California's First Theater, in Monterey, is extending their busy program with a revival of "The 49ers", melodrama of the gold mines, followed by variety acts and olio, June 30, July 1-2-3-4. These productions are under the management of Dene Denny and Hazel Watrous.

The Troupers last week concluded a long run of "East Lynne", played as a "straight" play instead of in the melodramatic vein of their usual presentations.

Now add to these activities, which equal and even surpass those of the village of a decade ago, the Guild of Carmel Craftsmen, a non-profit, co-operative association for the purpose

(Continued on page 3)

Women Voters Hold Annual Picnic Meet

The thoroughness with which the Monterey County League of Women Voters handles its numerous projects was wholly apparent at the annual meeting last Tuesday, as reports were made by section chairmen and officers. No more attractive setting could have been found than the Carmel Valley home of Miss Orre Haseltine, whose hospitality was enjoyed.

The session, beginning at 10:30 in the morning, was broken at noon-time by a picnic lunch. The business meeting was confined to short reports from chairmen in which only outstanding and recent matters were presented.

Treasurer Mrs. B. D. Marx Greene's annual report, although indicating solvency in the local league, could make no boast of opulence and gave rise to several addresses on budget and financing. Miss Haseltine offered constructive suggestions and surveyed the financing shortcomings and difficulties of the league, whether national, state or local. She showed that a year's budget in reserve at the beginning of each year would be highly feasible, and felt that the league should carry itself rather than accept any of the offers to underwrite it that have been received from outside sources. She said that the State League office is now working on the establishment of a perpetual reserve.

Mrs. Howard V. Walters, chairman

of the section on government and its operation, gave highly interesting details relative to the preparation of the questionnaires with which candidates on the local ticket will be presented early in the fall, their answers to be considered at a league meeting to which they will be invited.

The committee working on this project, she said, held four arduous group meetings in May beside personally contacting state and county officials who could in any way assist them. They even battled with the California Political Code, undaunted by its superlatively technical phraseology.

The afternoon program opened with an address by Miss Llewellyn Toland, State League chairman of personnel. She entered on a general discussion of personnel in government and colored her talk with impressions she had gathered while attending the national convention in St. Louis in April.

"In the league, the personnel item keeps coming constantly to the fore," she said. For that reason she feels that there should be no separate section on personnel but that all sections should work on it together. She thinks that not only persons in salaried positions should come up to proper qualifications but also all officials, including those holding "non-salaried policy-forming jobs," because they too have in their hands the development of programs.

The State League, she announced, has tried to work out a technique for job analysis for members of this group. "The League is not fundamentally committed to civil service for all time," she declared. "However something must be substituted for the spoils system."

She stressed the importance of checking on the performance of office holders after whatever careful testing there may have been prior to their installation. She deplores the old concept of civil service that kept people on their jobs indefinitely and feels that the problem now is to get them out if they are not efficient.

She summed up with, "Perhaps something else may replace the merit system. It has to be worked out."

President Miss Lydia Weld, then introduced Mayor Heron, whose reading of "The Trial," by Miss Mary E. Buckley of Carmel, was climactic. In a brief preface he explained that the author says of it that it is not a play but a skit, and propaganda. It deals with the scantily known episode of the arrest, trial and conviction of Susan B. Anthony for the purported crime of casting a vote in the presidential election of November 5, 1872. Miss Buckley happened on this bit of information, it appears, in a New York library and, becoming intrigued with the idea, ferreted out every bit of available information relative to it and from it constructed a delightful piece of satire.

As the League of Women Voters is a lineal descendant of the woman's suffrage movement, the audience was wholly appreciative. Dialogue and subject matter throughout are rich and handled with cunning humor. Needless to say, Mr. Heron missed nothing in the reading.

At Pine Inn for an indefinite visit is E. Rudy of Denver, Colo.

Line of Children's Clothes Available at Jack and Jill

Jack and Jill Shop, one of Carmel's attractive places where nice things to wear may be had, is featuring a line of "Connies'" children's clothes, according to announcement this week. No trouble should be found in finding just what is right for the small child, it was declared.

Hagemeyer Gives Photo Exhibition

Johan Hagemeyer, Carmel camera portraitist, has some of his excellent work on display this week at the Mexican Idol in Monterey.

From the Hagemeyer studio has come some of the finest portrait work that has been done in Carmel and among the subjects have been many well known people. The exhibit now on will be well worth seeing, according to advance notices.

CHICKENPOX TOPS DISEASES IN COUNTY

Chickenpox led communicable diseases in the peninsula area and for Monterey county in the weekly report of the county health officer with 11 cases on the peninsula and 25 in the county. One case of diphtheria was also reported two of erysipelas, two gonorrhoea, seven of measles, many in the Salinas section. Whooping cough was also reported with two peninsula cases, five in the county, also one case of meningitis, one of mumps, three of scarlet fever, two of syphilis.

Professor and Mrs. Francis E. Lloyd had as their guests overnight this week Dr. A. C. Hall, of Toronto, a friend and colleague of their son,

David, at Banting Institute. Dr. Hall and David Lloyd have been collaborating on insulin treatment of mental conditions.

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Thursday-Friday, June 9, 10

Constance Bennett, Brian Ahern

— in —

MERRILY WE LIVE

— also —

Patric Knowles - Ann Sheridan

— in —

Patient In Room 18

Saturday, June 11

Bobby and Billy Mauch

— in —

PENROD AND HIS TWIN BROTHER

— also —

John Loder - Anna Lee

— in —

Non Stop New York

Sun., Mon., Tues., June 12-13-14

Clark Gable - Myrna Loy

Spencer Tracy

TEST PILOT

Wednesday - June 15

Joan Blondell - Melvyn Douglas

THERE IS ALWAYS A WOMAN

— in —

Thursday, Friday - June 16-17

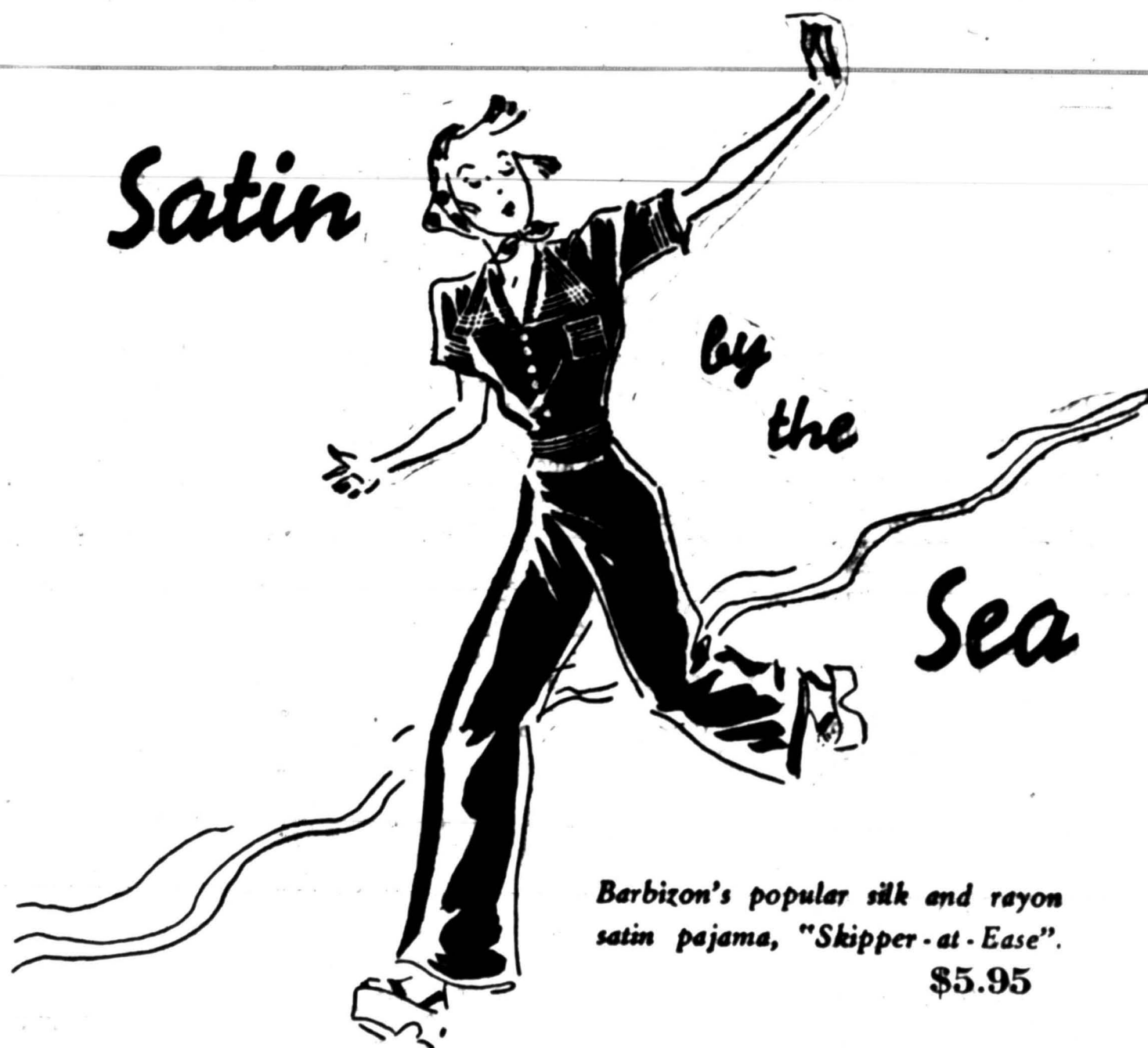
Bette Davis - Henry Fonda

J E Z E B E L

— also —

He Couldn't Say No

Satin



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\$5.95

Skipper leads a triple life... smart young things are buying it for lounging, sleeping, and for Southern beaches! Ever since the fashion magazines began to headline "Satin by the Sea" this attractive Barbizon pajama has been selling like mad. It's cut to fit, it's color fast and washes beautifully. Tailored of Satin Seraphim, a lovely silk and Bemberg rayon in London blue with white braid. Sizes 12 to 20. Uncommon value at \$5.95

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Breakfast
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Luncheon
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CARMEL TRANSFER
 General Trucking
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 Phone 124 4th and Mission St.

"CULTURE," WHAT IS IT? RETURNS TO OUR VILLAGE

(Continued from Page 1)

of furthering endeavor and sales of Carmel hand craftsmen, whether blacksmith or potter, weaver or photographer, metal worker or textile block printer.

The Guild has taken a shop in the Golden Bough court and members are working at all hours furnishing forth their place for displaying wares. A superior class of Carmel product will bear the stamp of the Craft Guild and should in time carry with it a hallmark relished by the collector.

Not last nor least also centered in the Golden Bough court, are the marionettes, with John and Mitzl Eaton, doing daily presentations during the summer months. The Eatons have established their marionettes in the hearts of their Carmel followers and are looking forward to what should prove, on the merit of their performance, a successful season.

Back in the aforementioned "lush years", Red Remsen used to drive

about in an old touring car full of dogs and canvases. One day he drove off into the desert and came back with a bushy red beard. Then he moved into his own studio on Dolores street. Now Rem is gone, but his old studio is the home of the Carmel Art Association.

The Art Association, thriving with the care of Janie Johnston Otto as its curator and with a large and ardent membership, is expanding from the old Remsen studio and will soon have larger quarters to the northward where the old "Stove Pipe Hall" recently swooned away.

Here Carmel's children may learn art from masters, take part in the plays, see fine painting, listen to the mimicry of the puppets, or, if they have skillful hands do things that the Guild of Craftsmen might be interested in. Here their parents may come from afar to find a new home in congenial surroundings, among the gentle, able people who enjoy such surroundings, and continue the tradition of the village that is Carmel's own.

Dominant is the Bach Festival, the fourth annual event of this nature under the Denny-Watrous management, which has achieved national note and will be under Conductor Gastone Usigli. Sascha Jacobinoff, of Philadelphia, will be guest conductor, and Bernard Callery assistant conductor.

The imposing program will include lectures by Alfred Frankenstein, San Francisco Chronicle music critic; John MacDonald Lyon, in organ recitals; and the seldom heard "Goldberg Variations" with Eleanor Short and Ruth Cornell Cook at the pianos.

Viola Morris and Victoria Anderson, matched Australian singers, recently heard here, and many others, including a large number of local people of talent, will make possible what promises to be the most successful artistic venture ever to be staged in Carmel.

The Carmel city council Wednesday evening contributed \$100 toward support of this venture and the Carmel Business Association has given \$50, so the Bach Festival is already receiving wide public support at home. Part of the program will likely be heard also on a national radio hookup and the Southern Pacific is contemplating special fares to bring people to the peninsula during the Festival, which takes place July 18-24.

Certainly there shall be no lack of "culture" this year in Carmel-by-the-Sea, the village that has ever been noted for being different on this score!

Gordon Campbell's Job Is Confirmed

The United States Congress Wednesday confirmed the appointment of Gordon Campbell, Carmel attorney and city councilman, as U. S. marshal to China by President Roosevelt. Although Campbell has not yet received his instructions, he will be attached to the U. S. court at Shanghai and will probably leave for the Orient early next month with his bride, who will be Doris Dale, of the Del Monte press Bureau.

Their wedding is expected to take place sometime before the end of the month.

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 also Ball Room

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Studio for Rent for Private
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Close-in View Lot, \$1,100

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Also we have to offer a strip of wooded lots, on a sunny warm slope; five for \$1,750.

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Fashion Show

TONIGHT

June 10th—8:15 p. m.

MISSION
 RANCH CLUB

Dancing and Refreshments

Phone 103 75c per Person

BEGINNING

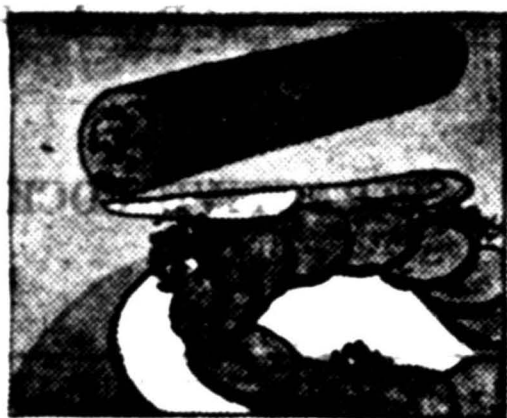
Posture Classes for Children

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For Information Telephone 1046 Now or Bring
 Children to Sunset School Gymnasium

Monday, June 13th — between 9 a. m. and 12

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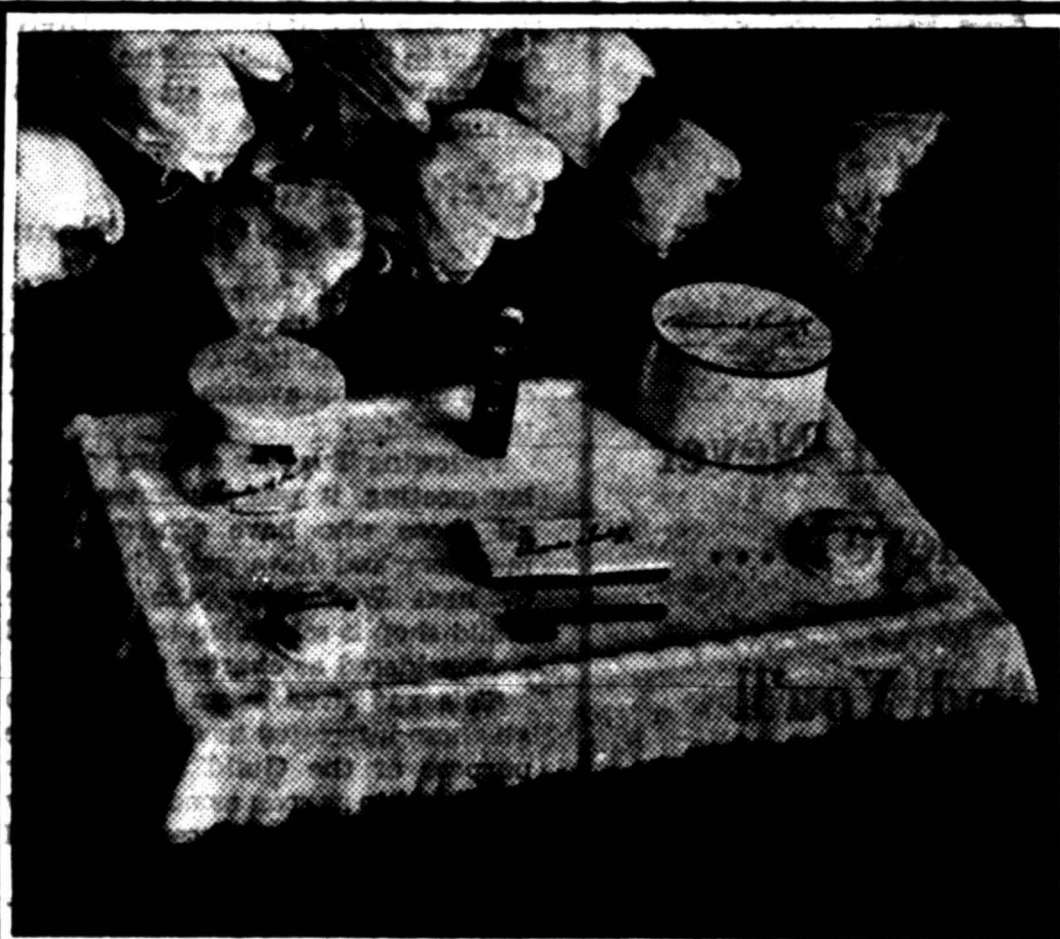
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 Pillow of White Glass for your dressing table

For a limited time, starting June 11

\$3.50

Cosmetic Value alone over \$6.00

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Telephone 400

READ THE PINE CONE WANT ADS

OCEAN CENTER PARKING OUT AS MERCHANTS MAP ACTION

(Continued from page one)

"clean up" campaign.

Bechdolt's request for a street light at the southeast corner of Mission and Sixth street was approved, and then our fair city was further deluged upon by two last resolutions, Nos. 717 and 718, declaring the office of tax collector and license collector vacant and appointing Thomas J. Hefling to that position as a salary of \$135 a month.

In the absence of City Attorney Billy Hudson, whose sister Manuela married that morning Alfred Gwynn Vanderbilt, America's most eligible bachelor, according to the magazine "Life", Carmel Martin acted as, in his own words, "assistant to the brother-in-law of Vanderbilt."

A Statement on Ocean Avenue

We are joined by a great many Carmel property owners when we state that we are going to do all in our power to stop this present council from ruining the beauty of our village by putting up over 80 parking signs on our main streets at a cost of over \$500.

The council decides to give autoists curb diagonal parking but the mayor holds out for a 16-foot width of garden and the police department claims it will not recommend curb diagonal parking in connection with a 16-foot width of garden, so, after the garden is widened, the autoists will also lose diagonal curb parking.

Everyone agreed last year, when this present improvement was made at a cost of over \$1000, that it looked grand—Why not leave it that way?

We haven't had any major accident on Ocean avenue in ten years and no one complains of traffic jams, except only on holiday week-ends.

Why spend thousands of taxpayers' money foolishly?

CARMEL PROTECTIVE
COMMITTEE.
E. H. Ewig, Chairman.

\$100 Fines Assessed Carmel Deer Hunters

The Fish and Game Code was upheld to the extent of \$100 this week in the cases of John Moltini, 50, and Fred Machado, 33, both of Carmel, who were fined that amount by Justice of the Peace Ray Baugh in Monterey Tuesday.

Moltini paid the fine but Machado preferred to take the alternative of 50 days in the county jail. Machado's rifle was confiscated.

The men admitted taking a buck in Carmel valley Sunday. The arrests followed a tip-off from a person whose identity remained a secret, and Game Wardens Charles Mayfield, Charles Holzhauser and Owen Mello took out a search warrant here before raiding the Moltini and Machado homes for venison.

CHILDREN'S CHURCH SERVICE TO REPLACE SCHOOL

Rev. C. J. Hulsewé has announced that during the vacation weeks at All Saints' Church, the church school as such will be discontinued. Instead there will be a Children's Church service at 10 o'clock on Sunday mornings. Rev. Hulsewé will give an illustrative children's message each Sunday at these services.

Swedish Masseur At Mission Ranch

Mike Stubbs, licensed Swedish masseur, is now in attendance at the Mission Ranch Club, according to Dave Eldridge, who completed the arrangements to have Stubbs provide for club patrons.

OPENS SATURDAY JUNE 11

Bellora Restaurant

101 Highway — Opposite Rodeo Grounds

SALINAS

Featuring

ITALIAN DINNERS MERCHANTS LUNCH

at Popular Prices

ATTRACTIVE COCKTAIL LOUNGE

York Refrigeration
installed by
Belvail Electric Shop, Carmel

AUCTION SALE

Saturday, June 11

— at —

Peninsula Furniture Exchange

165 Fountain Avenue — Pacific Grove

The COMPLETE FURNISHINGS of the Fine
Country Club Home of Mrs. A. L. Sowter,
Who Is Returning to England.

Going - Going - Going

ALPINE INN and Tea Garden

Under the Management of
Bess GraingerLuncheon - Tea
DINNER - - 85¢Dolores Street in the Patio Opposite
Old Post Office Building
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They'll Never Believe It...

And You'll Never Believe

such

HIGH QUALITY

can be had for
such

Low Prices

Until You've Tried

KIP'S

FOOD CENTER

GROCERIES - MEAT - LIQUOR
Open Evenings and Sundays
Ocean & San Carlos Tel. 121

Requests were considered from Percy Parkes for entrance way to his drive-in market at Dolores and Eighth, now under construction, and a gas station, and for restoration of his business license without "penalty in strict interpretation of the ordinance," which amounts to \$100.

Other communications included those of Keith Evans for the Plaza Fuel company, asking Sixth street grade be established; Joe E. Perry, asking pine trees at the woodyard be trimmed; O. J. Ryland, for the Bank of Carmel, re pine trees; Windsor and Talbert Josselyn, whose request for permission for establishing sidewalk rights at their Del Mar property was granted; Denny-Watrous, given \$100 for the Bach Festival as requested; the Church of Christ, Scientist, thanking the council for cooperation in their building problems.

Diet Needs Told At Nursery School

The Carmel Cooperative Nursery School's first discussion tea of the month took place last Wednesday in its studio home. All present were keenly interested in the topic of the afternoon, diet needs of young children. Mrs. Helen E. Poulsen, teacher of household management at Sunset school, and also in charge of the cafeteria, presented the subject very ably and was helpful in her suggestions to mothers of children with problematic tastes. She stressed the importance of forming good eating habits from the start, showing how the child's health depends upon it.

Mrs. Millard A. Klein, school director, gave a short address on the interpretation of the drawings of children between the ages of one and five years. This set each mother to analyzing her own child, the consensus of opinion in the group being that the school at present is entirely normal in that respect and no incipient genius, from the art angle, is lurking around.

Craftsmen Guild Shop Opens Soon

The Guild of Carmel Craftsmen is almost ready to throw open the doors of its shop in the Golden Bough court on Ocean avenue to an expectant world.

Following Tuesday evening's regular meeting, it was announced that all those who have signed up as members and have paid their dues by next Wednesday, the day the Guild shop is scheduled to open, will be considered as charter members.

This was given as an incentive to all those interested in furthering the purpose of the Guild to take our membership as soon as possible. They may phone Dorothy Bassett at 299-M—or Dorothy Love.

George Seldeneck and Miss Gilman are in charge of decorating the Guild Shop with the aid of many willing hands. The shop so far has become a community project, according to members who are hastening its completion.

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC
HOME
SITES—at—
CARMEL
HIGHLANDSDOLORES STREET
Opposite Pine Cone OfficeCARMEL
TELEPHONE
12J. FRANK DEVENDORF
Founder

CHURCH OF CHRIST, SCIENTIST IN ANNUAL MEETING AT BOSTON

BOSTON.—A warning to nations "whose governments have been conceived largely in selfish ambition and brought forth by human force" was issued here Monday at the Annual Meeting of The First Church of Christ Scientist, The Mother Church, by The Christian Science Board of Directors who declared the lessons of history show such governing bodies to be "of few days and full of trouble."

Election of Ralph Hastings Knapp, C. S., of Needham, Mass., as president of The Mother Church was announced.

Mr. Knapp is a son of Ira O. Knapp and Flavia S. Knapp, two of the 12 called upon by Mrs. Eddy to reorganize the Christian Science Church in September, 1892.

George Channing, of San Francisco, was appointed one of the five new members of the board of lecturership of the Mother Church. Other newly-appointed officers and members of the board are: First reader, Harry C. Browne, New York; second reader, Miss Margaret Morrison, Chicago; Miss Lucie C. Coulson, Linden, Mo.; Thomas E. Hurley, Louisville, Ky.; Mrs. Elizabeth McArthur Thomson, St. Louis, Mo.; and Miss Florence Middaugh, Los Angeles, lecturers.

Growth Reported

Clerk of the Church Ezra W. Palmer, reading the statement from the directors, reported that the Mother Church has grown substantially in numbers during the past year; is united, harmonious and without debt. Then continuing on the theme of world relations he read, in part:

"More important than all, however, is the marked success with which the healing ministry of Christian Science is being practiced throughout the world."

The directors further called the attention of Christian Scientists to the responsibility they have in respect to upholding such fundamental issues of life as cultivation of good will and preservation of a system of government protecting the civil rights of its people and ensuring to them freedom of speech, of the press, and of religious worship.

Need Is Revealed

Mr. Knapp as incoming president, expressed the need for spiritualizing consciousness. "The way of accomplishment," he said, "is through renewed consecration; a greater purification of sense and self; more love for God and humanity."

San Juan Fiesta Set for June 28th

Hundreds of participants in the coming celebration of the 141st anniversary of the founding of Mission San Juan Bautista are preparing to stage the best anniversary celebration of recent years.

The star feature of the celebration will be the staging of a pageant-play on Sunday, June 26, at 3:30 p. m. and 8 p. m. For the third successive year the play will be written by Mrs. Lucy Cuddy, prominent San Francisco radio playwright, and the lyrics and music will be the work of Mrs. Francisca Vallejo McGettigan, who has collaborated with Mrs. Cuddy each year. The plot is based on incidents of actual life as they occurred in San Juan Bautista about 1835. The pageant-play will take place in the mission outdoor theater and the large cast will contain the descendants of many pioneers, some of whom are related to the actual plot.

On the preceding Saturday a Spanish Ball will be held in the Community Hall. At 1:00 o'clock on Sunday morning the fires in the large barbecue pits will be lighted and at 6 a. m. the work of converting ten big steers into tasty barbecued steaks will commence. In the Old Mission church low masses will be celebrated at 6, 7 and 8 a. m., and at 9:30 a solemn high mass will take place. High mass will be celebrated half an hour earlier than in previous years.

At 10:30 a. m. a parade of the finest horseflesh in this part of California and of many ancient vehicles will be held. The barbecue will be open from 11 a. m. to 2 p. m.

The proceeds will go to the maintenance of the Old Mission buildings.

EXPOSITION GETS AID FROM LOCAL PEOPLE

Volunteer ticket salesmen for the Golden Gate International Exposition have been announced for Carmel as Captain Shelburn Robison, James Thoburn, Mayor Herbert Heron, Charles Berkeley, J. E. Abernethy, Conrad Imelman and John B. Jordan.

COMMONWEALTH CLUB MAKES BOOK AWARDS

"Pity the Tyrant," by Hans Otto Storm, of Palo Alto, and "Men of Mathematics," by Dr. Eric Temple Bell, of California Institute of Technology, Pasadena, have received gold medal awards by the Commonwealth Club. Last year John Steinbeck's "In Dubious Battle" was a gold medal winner.

Silver medals went to Godfrey Davies for "The Early Stuarts," Leo C. Rosten (Leonard Q. Rosa) for "The Education of Hyman Kaplan" and Edwin Corle for "People on the Earth." The prizes are for California authors.

Here's What Happened to "Tinker" Berry—

(Submitted)

Although Sunset school has only been out for summer vacation a few days, this story will, we believe, bear repeating. The story, as we heard it, concerns one of the graduating pupils "Tinker" Berrey. It seems as if the "Tinker" had just received his graduating garments, and with a 14-year-old youth's impetuous curiosity to see how he looked, he proceeded forthwith to don the clothes—although very snug and tight-fitting, in fact too tight for comfort. "Tinker" thought by inhaling from time to time, that he could make the grade, but alas and alack, while standing there in front of the mirror he happened to sneeze and then was his face red, for there he stood, sans shirt, sans trousers, sans all clothes.

"Tinker's" alibi is that within the time that he had purchased the clothes and the time came to wear them, that he had attended many parties where there was too much to eat—and now "Tinker's" advice to future graduates is, just before graduating, refrain from too many parties and not to indulge too heavily in fattening "eatments."

ESPEE CUTS S. F. TRAIN SERVICE TO MONTEREY

The Southern-Pacific has discontinued trains leaving Monterey daily and Sunday for San Francisco at 1:33 p. m. and trains arriving from San Francisco at 7:45 a. m., according to announcement. Also discontinued are the Castroville-Pacific Grove trains connecting with the "Coaster" from San Francisco, arriving at Monterey at 9:49 p. m. which are replaced by the bus connection with the "Sunset Limited" out of San Francisco at 8 p. m. and arriving at Monterey at 11:40 p. m. Other changes are also announced at this time.

POSTURAL SUGGESTIONS AT NURSERY SCHOOL MEETING

Miss Helen Anderson, physiotherapist speaker on the program of the Peninsula Mothers' Association's closing meeting for this season, made suggestions in postural habit formation that will be followed in the curriculum of the association's project, the Cooperative Nursery School. She stressed the importance of correct fundamentals in posture and emphasized the fact that instruction should begin with the pre-school child, or toddler.

The group assembled for this program at the Carmel Woods home of Mrs. Marshall Carter last Friday evening. Members and guests present numbered 22. Following Miss Anderson's talk, a free discussion took place, many questions being asked and satisfactorily answered.

Brief reports were made by chairmen of standing committees. Mrs. Nielsen reported that since the organization of the association last March her committee had turned over \$39.45 to the Nursery fund. This money had been raised through private parties and food sales. Mrs. Mosher explained that the constitu-

tion committee had not entirely completed its work, but would have a constitution in shape to submit to the association at an early meeting in the fall.

Musical numbers were rendered by Mrs. Ann Sapero of Carmel and Mrs. M. C. Holman of Monterey. Refreshments of coffee and cake were served.

Summer session has already begun at the school and will continue until the opening of the fall term. There is still room for a few more summer pupils. Fall registration is almost complete. Discussion teas will continue twice each month, on second and fourth Wednesdays, at 2:30 p. m.

A sale of outgrown clothing for children and infants is being arranged for the benefit of the school. It will take place July 1 and 2 in La Giralda building, Dolores at Seventh. In Carmel, Mrs. Walter Nielsen will be responsible for the collection of clothing and will call for it if directions are given. In Pacific Grove, Mrs. F. S. Bambauer, 120 Tenth street, is in charge and in Monterey, Mrs. Harold Mosher, 1035 Carmelo.

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MOTION



PICTURE



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"Star in My Kitchen" was produced in one of the major motion picture studios in Hollywood and has a large cast of well-known actors and actresses. It combines in a feature-length picture the romance and glamour of Hollywood with the everyday problems of home-making. You will laugh at and with Auntie Bella, the large, jolly, colored maid, and be thrilled by the love scenes between Mike (the movie star) and Dedee, the lovely heroine. And, most important of all, you will see in complete detail demonstrations of many recipes developed by several of America's leading home economists.



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"Penrod and His Twin Brother," showing at the Carmel Theater tomorrow, features the Mauch Twins, in the characters of the immortal Penrod and Sam of Booth Tarkington.

The brilliant 13-year-old twins made a tremendous hit in "The Prince and the Pauper" and under the direction of William McGann, who won a triumph with the production of "Penrod and Sam" last spring are seen at their best.

Warner Bros. made this picture in response to an overwhelming demand from fans both young and old for another of this series. Frank Craven and Spring Byington are back again as Penrod's parents, and Jackie Morrow is once more the rival for leadership of the Junior G-Men.

Carmel Cub Pack Presented Prizes

Following their march from the Scout House to the Mission Ranch Club, members of the Carmel Cub Pack No. 86 received their awards from Cub Master Joe Oatherwood, last Saturday. Present was Den Mother Mrs. D. A. Pelton.

Plans were announced for a summer program beginning with a picnic yesterday. Luncheon was enjoyed at the club house, through courtesy of the Mission Ranch Club. There was also swimming.

Awards were made as follows: Don Appleton, wolf; Edgar Hoffman, bear, gold, silver arrows; Bill Conlon, wolf, gold and silver; Bill Wishart, wolf; George Moller, bear, gold and silver; George Atherton, bear, bronze and gold; Bill Goss, bear, bronze, gold and silver; Morrison and Conlon were the color bearers.

Bare, Edgren Get New Film Outlet

Security Pictures Corporation, Carmel-owned motion picture company, this week signed with Warner Bros. Pictures, Inc., in New York, for the sale of their recently completed color picture, "Miracles of Sport".

The picture, which was directed and produced by Richard Bare, of Carmel, was previewed at several Peninsula theaters here a few months ago and received many enthusiastic "preview opinion cards" which were distributed among preview audiences.

Based on the popular newspaper syndications by Robert Edgren, also a peninsula resident, "Miracles of Sport" features the narrative of Rush Hughes, NBC commentator, and was the first sport-reel to ever be filmed in color photography.

Officials of Warner Bros. Pictures, Inc., who will release the first picture in the series in September, voiced much enthusiasm over the merits of the picture, and cancelled a proposed series of short subjects to make room for the "Miracles of Sport" series on the new season's schedule of releases.

Highlights of the film, which attracted the Warners, are a human interest story on Amos Alonzo Stagg, 76-year-old football coach, and dean of them all; San Francisco's famous blind bowler; a trick golfer who does unheard of tricks with a ball and club; and the "scoop" of the reel, a revealing document of how one Dr. Peter Wehner, of Cincinnati, saves valuable race horses from destruction from broken legs by the use of dental stone and humane care. His three valuable horses, which have all recovered from "fatal" broken limbs, are now racing again and winning.

Bare, producer and originator of the Carmel movie company, is now making extensive plans for future productions in between the daily pulling of the Filmarte curtain.

Leidig's Giants Champs**Wind Up Abalone League With Win Over Pilots**

Ted Leidig and his Giants are Abalone League champions for the 1938 season after winding up with an 11-4 win over Gordon Campbell's Pilots to clinch the flag last Sunday down on the old ranch flats. The doubleheader brought to a close the 19th annual season.

Sharing in the day's honors were the Shamrocks, with a close 13-12 decision over the Tigers in a free-hitting affair which rang down the curtain before a small, wind-battered, fog-shrouded gallery. Even Windsor Josselyn, the official scorer, had to be bundled in wraps and revived when he nearly froze to death during a quiet inning.

"Doc" Stanford, who was unable to get his hands warmed up in time to scribble down the week's notes on the Abalone League, told the Pine Cone's roving reporter that he thought the highlights of the game included Louie Tarango's hitting as catcher for the Giants. Tarango had a perfect day in four times at bat.

Ted Leidig, Allen Knight and Dick Masten each got three hits to help the Giants' cause.

Frances Brewer, in stopping a bad throw at first, sustained a broken finger.

Cedric Rowntree topped the hit-

ting for the Pilots.

Stewart Marble, "Poke" Poklen and Helen Heavey got four bingles apiece, with Helen starring as she has all season. Rowntree collected a total of eight hits to be the real batting hero of the day.

"Doc" Stanford and By Ford handled the first game, and "Doc" and Tom Mulvin the nightcap.

Granting a special interview following the close of the series, "Doc" Stanford, who has umpired the series for 15 years and done much to "keep the ball rolling," warmed up in spite of the swirling fog and grabbed a copy of the Sunset school edition of the Pine Cone.

"So they had to burn down the school to get me out!" "Doc" sneered. "Well, I'd hate to tell you how much I'm paid to umpire in the Abalone League. And those youngsters take me to task about changing my store. Well, I just found myself parked behind a frankfurter and a gum drop—what would you have done?"

"Doc" went on to say that people in Carmel really hadn't changed. "You should go away like I did, to Hermosa Beach, and you'll come back glad to say people of Carmel just haven't changed."

Here "Doc" became reminiscent and recalled the long years in the Abalone League and praised especially Charlie Van Riper for his part in forming the league and the help By Ford has given in keeping the league alive, and also Otto Bardarson and Harrison Godwin for all they've done for the loop.

"The Abalone League promotes good, clean sportsmanship and encourages the younger kids to follow into paths of cleancut sportsmanship," "Doc" declared.

"I want especially to thank Windsor Josselyn for scoring our games and his interest in them," he added.

BOX SCORES:

GIANTS	AB	R	H
Mulvin, 2b	4	1	1
Leidig, lf	4	2	3
Tarango, c	4	1	4
McCarthy, p	4	1	1
Turner, ss	4	2	2
Knight, 3b	3	1	3
Masten, cf	4	2	3
Brewer, 1b	4	1	2
T. Van Riper, rf	4	0	1
Totals	35	11	20

PILOTS	AB	R	H
Hasty, lf	4	1	1
I. Kelsey, p	4	0	2
Campbell, ss	4	0	1
DeAmaral, 3b	3	1	2
Wieman, mf	4	1	1
Rowntree, 2b	4	0	4
Poklen, c	3	0	1
Frolli, 1b	3	0	2
J. Kelsey, rf	3	1	1
Totals	32	4	15

SHAMROCKS	AB	R	H
Knight, 3b	5	2	3
Marble, cf	5	2	4
Hasty, lf	4	1	3
Campbell, ss	4	1	2
Leidig, rf	4	1	2
Hull, c	4	1	2
Henry, p	4	0	3
Poklen, 2b	4	1	4
Johnson, mf	4	2	3
Heavey, 1b	4	2	4
Totals	42	13	30

TIGERS	AB	R	H
I. Kelsey, p	5	1	2
McCarthy, ss	5	2	3
Tarango, cf	5	1	2
DeAmaral, 3b	4	0	2
Rowntree, 2b	4	3	4
Wieman, rf	4	0	1
Stahl, c	4	1	3
Leslie, mf	4	1	4
James, lf	4	2	3
J. Kelsey, 1b	4	1	1
Totals	43	12	25

FINAL STANDINGS	W.	L.	Pct.
Giants	7	2	.778
Shamrocks	6	3	.667
Pilots	3	6	.333
Tigers	2	7	.222

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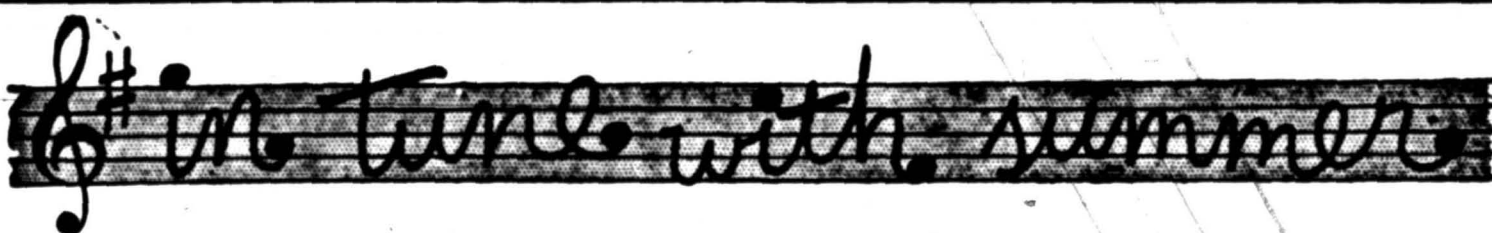
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From a Window In Vagabond's House

By 
DON BLANDING

Yesterday on Ocean avenue, I chanced to overhear a cement-faced woman with a voice like an overeducated buzz-saw say, "I don't see how anyone could be so infantile as to enjoy Snow-white. Even my children were bored by it." As I stared at her in amazement I wondered if she had ever really enjoyed anything in her sterile life. (The word sterile, of course, applies only to her mentality).

This grim woman reminded me of an amusing episode which occurred on lecture tour. I was among a group of five speakers on a program for the Hohokus Aesthetic Uplift Society or some such organization. Mrs. Rearbump, the president, had done so much cultural deep breathing that her frontal elevation had attained massive proportions which blocked off my view of my fellow speakers. I heard her introduce a Miss Filtersmith. Up shot a lean,

juiceless female who looked as though she had dust in her veins instead of blood. I could tell by the way she wore her hat that she had a MESSAGE on her mind. There's nothing like a MESSAGE to destroy the chic of a woman's appearance.

Miss Filtersmith's message to the world was that Hans Christian Andersen's stories along with the Red, the Green and the Blue Fairy Tale Books should be abolished from schools and libraries. I believe she also recommended burning, drawing and quartering for the volumes. She said that they had a pernicious effect on the child mind and made liars of the young . . . as though they need coaching along these lines. I didn't listen to much of Miss Filtersmith's Message because I was back in Oklahoma lying on the living room carpet which was worn as nude of nap as a Mexican hairless dog from the excited squirmings of my small plump stomach as I read the thrilling stories of heroes rescuing golden-haired princesses from dragons. I thought how much beauty, imaginings, and grand day-dreaming would have been left out of my life if Miss Filtersmith and her ilk had had control of my early reading.

One of the stories I liked best in Hans Christian Andersen's book was the one of the little mermaid who wanted to be a human. She went to the sea-witch, Madame Piscatore, who ran sort of a submarine beauty-parlor, and paid a great price for a tail-lift which changed her scaly fins into feet. After a brief experience as a human the little mermaid returned to the sea, feeling that she had been greatly overcharged for the privilege. That set me to thinking of the homelife of a mermaid, and this is what I figured it would be:

THE MERMAID'S DAY (from Memory Room)

The average mermaid's night and day
Is one-third slumber and one-third play
And one-third given to certain

chores
Like sweeping the sand from the ocean floors
And smoothing the sheets of the ocean bed
Or gathering scales that the fishes shed.

She mends the sea-fans fragile lace
And scrubs a merchild's grubby face.
She picks the barnacles off of whales
And patches rents in the dolphins' tails.

She cleans the trash from a coral pool
And gets the minnows off to school.

She scatters sea-shells on the sands
In reach of human children's hands.
She helps the oysters with their pearls
And strings bright beads for small mergirls.

She blows soap-bubbles to make sea-foam
And brings the lost sea-urchins home.

She runs a race with a dog-(pup) fish.
On every star-fish makes a wish.

When the day is done and the big white moon
Comes up, the mermaids sing their tune.

They sing gay songs that the evening breeze
Brings back from the ports of the Seven Seas.

When they start to yawn they dive down deep
To a hidden cave for a good night's sleep.

And the last little mermaid sleepy-head
Puts the catfish out and goes to bed.

I have this to thank Miss Filtersmith for; she gave me the idea for a verse to fill a page in the book I was working on at the time. Mahalo, Miss F. Mahalo means Thank You in Hawaiian.

Filmarte Lists Preview Series

Having just completed arrangements to present advance showings of the new season's motion pictures, the Filmarte inaugurates this Sunday evening the first of a series of Sunday night previews, to be followed monthly by current unreleased films.

Sunday's preview will be a brand new comedy, of an entirely new nature, and tends to open new avenues of humor in contrast to the recent vogue of "zany" comedies. The feature preview will be shown once only at 8:30 sharp, and previewers are requested to be prompt.

Patrons will be invited to express their frank opinions of the picture as they leave the theater, and there will be cards printed for these opinions. As in all Hollywood previews, these cards will be returned to the producers of the picture to be used as a gauge in determining future policies.

Although there will be no increase in the usual Filmarte admission, the preview will be shown in conjunction with the already scheduled film "High Fliers."

Manager Richard Bare states that if the Sunday night preview policy is a success, he will arrange to bring important unreleased pictures direct to Carmel for audience reaction, feeling that Carmel's opinion is one to be especially considered in the production of better films.

Next week comes one of the most unusual and different motion pictures ever made: Noel Coward's screen acting debut in "The Scoundrel." This picture starts a 3-day engagement on Thursday. It was this picture that was held up for so many months prior to release, the nature of the film being such that it was not generally conceded as being acceptable to the average American theater audiences.

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TIME IS RIPE FOR NEW CARMEL CRAFTS GUILD.....by Ida Newberry

According to Johan Hagemeyer, the spade work that has been done in establishing the Carmel Crafts Guild has unearthed a surprising amount of buried treasure. When the display room is opened, the public will realize how much truly artistic handicraft has been created here on the peninsula, much of it unknownst.

"For all my 15 years' residence in Carmel, I had no conception of the great amount of craftsmanship, nor the large number of artisans that have come to light since we started work on the guild," said Mr. Hagemeyer at his studio last Monday morning. "There are probably still others for us to learn about."

"How did it happen? What was the beginning of this movement?" he was asked.

"It has been talked about off and on since the old days when the Carmel Club of Arts and Crafts came to an untimely end. There is always so much talking done that gets nowhere. If an idea is worthwhile, however, it still stays in the mind. Finally something or somebody lights the fuse that makes the bomb explode, and then things begin to happen."

"And who set off this particular fuse?"

"Mrs. Elsie S. Vanderlip, who came to Carmel recently from Southern California." Mr. Hagemeyer struck another match to encourage a rather sluggish short-stemmed pipe, that seemed to be taking a morning off.

"We have to give a newcomer credit for such a splendid idea?"

"No, no. The idea has been here, as I said, all along. Somebody had to do something with it, and the time was ripe. There's always a ripe time for everything."

"Mrs. Elsie Vanderlip said to a friend one day, 'Carmel should have a shop, an exhibit room, or something of the sort where the art objects that are being made here could be brought together and seen by people. Such a lot of talk as I have heard about what is doing here, and yet how do you get at it?'"

"They talked it over, and even picked out a location near the Art Institute that they thought would do. Then the two came to me. I was at once interested, and began calling up everyone I knew who would be benefited by the formation of such a craft display center. And I saw by the immediate response that the time was at last ripe. You know, there is always a ripe time, when everything crystallizes in support of a movement."

"No one who was approached failed to approve. So we set a time for a general meeting."

It has been a hobby of Mrs. Vanderlip's to foster craftsmen's wares. She has done similar things in Chicago and New York."

"So the meeting came about?"

Blanding Panels Now On Display

Many people who are enthusiastic fans of Don Blanding's volumes of verse and travel books are unaware that he also does the illustrations. The fantastic, intricate drawings convey a strong sense of color, even though they are in black and white. As a matter of fact, the author was an artist for a number of years before he accidentally broke into the verse writing field.

An exhibition of Don Blanding's decorative panels in oil is showing at The Little Gallery this week. The subjects are principally the beautiful undersea life of the Hawaiian Islands.

Gay little fishes with painted scales, Gossamer fins and chiffon tails, Spattered with jewel dust, stained with dyes, Gems of jade and jet for eyes.

Huge sea-fans wave languidly against backgrounds of varied blues; coral trees lift gnarled branches among limpid jade-colored swirls of mermaid veils. Through this undersea fairyland swim schools of grotesque kihi-kihi fishes and the varicolored humuhumunukunukuapua'a (hoo-moo-hoo-moo-noo-koo-noo-koo-ah-poo-ah-ah), the little fishes with the big name.

Sketches for these panels were made by the artist this last summer in Hawaii after his 19½-hour flight to the Islands in the Hawaii Clipper. He spent many hours exploring the Neptune's kingdom, wearing goggles of native make which give visibility of a brightly-lighted room.

"Yes, the day after it was called. Miss Jane Bouse, who has become our secretary, didn't let grass grow under anyone's feet. Everybody came. I felt, and they all felt with me, that organization should begin right away."

"Who has been made master of the organizers? From what we have heard, rapid progress is being made, and without friction. There must be some genius of business among your craftsmen and that seems a little unusual."

"We have been most fortunate. On our organization committee we have Horace Lyon, a fine amateur photographer, and also an able business man of experience; then there is John Cunningham, not a craftsman but one who has worked with many art congresses, and keenly interested. He spent a long evening here that first night formulating plans for us. Working with these two are Miss Bouse and Francis Whitaker. They have drawn up our constitution and by-laws. George Seideneck, artist and craftsman, acting as temporary chairman, is giving liberally of his time and is most helpful."

"Our aim is to have the guild stand only for the finest in each craft. That perhaps will be the most difficult thing before us. There will be a committee to decide on artistic worth. Everything exhibited in our rooms must have the stamp of the guild. From the outset it must be known that what is approved by us is good. Undoubtedly some amateur producers will be rejected. That can't be avoided."

"Now tell me about getting your location. You could hardly have a better one than this you have chosen in the Court of the Golden Bough."

"I was just coming to that. It took a lot of scouting. Everyone of us got to work on it. Dorothy Love, who will be our shop manager, was on a still hunt for it from the beginning. Each suggestion was carefully considered. When we found we could get the Golden Bough shop, there was very little further discussion."

"You will have sufficient room there?" I asked. "With so many types of work, I should have thought you would need somewhat extensive space."

"No. We want to begin modestly, but vitally. We shall exhibit only a few of each worker's product but will be able to give information that will bring in orders. With wood-carving, basket work, sculptured leather, photography, iron and copper work, porcelain miniatures, and all the others, it would be impossible to do otherwise."

"Dorothy Love, no craftsman, but a helper with sound ideas, has been a stimulating force for all the workers. She attends to our publicity and the establishment of cooperative relations with business."

"I may have forgotten to say that in the case of shops where crafts are being produced and the artisans are members of the guild, they will display in our rooms and interested persons will then be referred to them."

"We are all confident that this guild will go over and go over well. It numbers more than 35 members already. There is every reason to believe that its existence will bring other craftsmen of high standing to the peninsula."

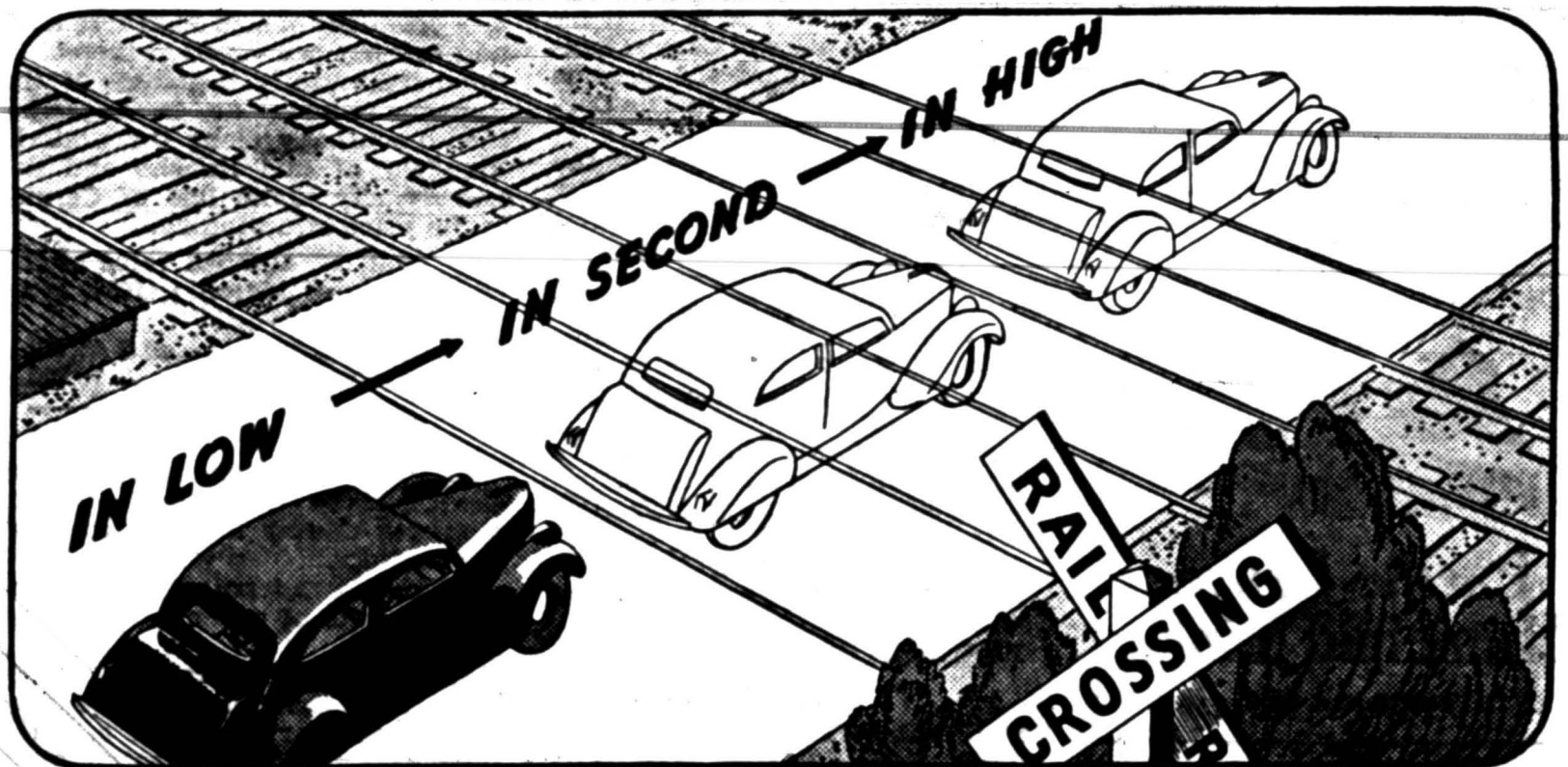
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More Classes at Art Institute

The Carmel Art Institute has two new classes scheduled. On Monday morning, Miss Anna Marie Baer, whose art instruction in Sunset school for the last several years, has attracted considerable attention not only here at home but on the outside as well, will start the Institute's children's class. Ten children between the ages of 9 and 13 have already registered. Instruction will include sketching and painting.

The class will meet twice weekly, the general plan being a field trip each Monday morning and studio criticism on Thursday afternoons. At 9:30 Monday morning the Institute's station wagon will drive off somewhere, laden with its group of ambitious youngsters, who will be kept busy for two and a half hours or so. From Monday until Thursday they will be expected to develop their sketches and on Thursday in the studio Miss Baer will give them constructive criticism. This opportunity meets a need that has been given expression during many past summers. A little later a similar class for children between 6 and 9 years will be arranged.

Charles Marshall Sayres, of Carmel, will be home in July to set the ball rolling on the 10th of the month for prospective wood-carvers. At present he is teaching the same subject at Greeley University, Colo. All last winter he conducted a class in San Francisco. As the Institute Studio is becoming somewhat overtaxed, Sayres has offered his own studio in San Carlos street for the purpose.

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LEGAL ADVERTISEMENT

A Resolution Providing for the Publication of a Petition for Annexation of Contiguous Territory to Carmel Sanitary District and Notice of Time of Hearing as Provided by Section 27A of Act 7105, Statutes of 1923, as Amended.

WHEREAS, a verified petition signed by the owners of real property on contiguous territory, which real property represents at least seventy-five per cent of the total assessed valuation of said contiguous territory as shown by the last equalized assessment book of the county in which said sanitary district is situated, designating specifically the boundaries of such contiguous territory and the assessed valuation thereof as shown by said last equalized assessment book and showing the amount of real property owned by each of said petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated and stating that such territory is not within the limits of any other sanitary district and asking that such territory be annexed to such sanitary district, has, at this regular meeting of the Sanitary Board been presented to the said board, and

WHEREAS, The Carmel Pine Cone of Carmel, California, is a paper of general circulation published in this Sanitary District and

WHEREAS, notice stating the time when said petition will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this Notice and of the verified Petition for at least two weeks preceding the hearing is required by Section 27A of Act 7105, Statutes of 1923, as amended;

BE IT RESOLVED that the hearing be set for the 27th day of June, 1938, at the hour of 7:30 P. M. at the regular meeting place of Carmel Sanitary Board, and that the petition and notice be advertised in The Carmel Pine Cone.

I HEREBY CERTIFY that the foregoing Resolution was duly and regularly introduced and adopted at a regular meeting of the Sanitary Board of the Carmel Sanitary District held herein on the 3rd day of June, 1938, at the office of said Sanitary Board by the following vote:

Ayes: Directors: Comstock, Knight, Cockburn.

Noes: Directors: None.

Absent: Directors: Townsend.

Not Voting: Directors: McCarthy.

Signed June 3, 1938.

HUGH COMSTOCK,

President of said Sanitary Board.

Countersigned:

BERNARD ROWNTREE,
Secretary.

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING CONTIGUOUS TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH SECTION 27A OF ACT 7105, PASSED BY THE LEGISLATURE OF THE STATE OF CALIFORNIA, AS SET FORTH BY STATUTES OF 1923, AND AS AM-

ENDED.

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five (75%) per cent of the total assessed valuation of said contiguous territory as shown by the last equalized assessment book of the county of Monterey, and that the said contiguous territory is described as follows:

A part of Rancho Canada de la Segunda in the County of Monterey, State of California, particularly described as follows, to wit:

Beginning at a point in the boundary of the corporate limits of Carmel-by-the-Sea, same being the northwesterly boundary of the Rancho Canada de la Segunda, said point being at the intersection of said boundary line with the center line of Ocean Avenue; thence easterly along center line of Ocean Avenue to center line of the California State Highway; thence northerly along the center line of said Highway to intersection with the easterly prolongation of the northerly boundary of that certain 3.532 acre tract of land conveyed by Carmel Land Company to Grace Velle Harris by deed dated June 23, 1928, recorded in Volume 156 of official records of Monterey County at page 270; thence leaving center line of Highway and running westerly along the northerly boundary of said 3.532 acre tract and easterly prolongation thereof to the northwesterly boundary of the Rancho Canada de la Segunda; thence southerly along the westerly boundary of said Rancho and the easterly city limits line of Carmel to the place of beginning.

2. That the assessed value of the property as of March 1, 1937, is as follows:

Land	\$ 43,750
Improvements	76,845

\$120,595

Said valuation being shown by the last equalized assessment book of Monterey County for such contiguous territory.

3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, we respectfully request that the Sanitary Board of Carmel Sanitary District, and the Honorable members thereof, take the necessary, proper, and legal steps to alter the present existing boundaries of said Carmel Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Assessed valuation
as shown by last
Equalized Assess-
ment Book

Name of Property Owner	Description of Property Land	Improvements	Total
CARMEL LAND COMPANY	Lot 1, Block 20	\$300	\$300
Paul Flanders, President	Lot 2, Block 20	\$300	\$300
James H. Thoburn, Secretary	Lot 3, Block 20	\$300	\$300
	Lot 12, Block 20	\$300	\$300
	Lot 13, Block 20	\$300	\$300
	Lot 14, Block 20	\$300	\$300
	Lot 1, Block 21	\$300	\$300
	Lot 2, Block 21	\$300	\$300
	Lot 3, Block 21	\$500	\$500
	Lot 4, Block 21	\$300	\$300
	Lot 5, Block 21	\$300	\$300
	Lot 6, Block 21	\$300	\$300
	Lot 1, Block 22	\$300	\$300
	Lot 8, Block 22	\$300	\$300
	Lot 3, Block 23	\$500	\$500
	Lot 4, Block 23	\$500	\$500
	Lot 5, Block 23	\$500	\$500
	Lot 6, Block 23	\$500	\$500
	Lot 1, Block 26	\$500	\$500
	Lot 2, Block 26	\$500	\$500
	Lot 3, Block 26	\$500	\$500
	Lot 4, Block 26	\$500	\$500
	Lot 5, Block 26	\$500	\$500
	Lot 6, Block 26	\$500	\$500
	Lot 7, Block 26	\$500	\$500
	Lot 8, Block 26	\$500	\$500
	Lot 3, Block 25	\$500	\$500
J. R. SPRAGUE	An undivided half interest		
C. C. HAMPTON	Lot 5, Block 25	\$500	\$500
G. H. BURNETTE	An undivided half interest		
	Lot 11, Block 26	\$500	\$500

LEGAL ADVERTISEMENT

M. J. PETERSON	An undivided half interest		
HAL GARROTT	Lot 6, Block 22	\$2750	\$3250
and MARIAN GARROTT	Lot 5, Block 22	\$2200	\$2700
LEONA DOOLITTLE	Each undivided half interest		
	Lot 5, Block 22	\$500	\$500
ANNE GRANT and	An undivided half interest		
MARY GRANT	Lot 9, Block 23	\$4000	\$4500
	Each undivided half interest		
	Lot 11, Block 23	\$3190	\$3690
	Lot 12, Block 23	\$500	\$500
HARRIET LA GRINDEUR	Lot 1, Block 23	\$1870	\$2370
ANDERSEN	Lot 4, Block 27	\$1815	\$2315
E. F. FARRINGTON	An undivided half interest		
J. C. HILLIARD	Lot 17, Block 25	\$500	\$500
LAURA P. GREY	Lot 5, Block 20	\$1750	\$2050
BARNET J. SEGAL	Lot 14, Block 25	\$500	\$500
ISABEL A. LEIDIG	Lot 6, Block 25	\$500	\$500
	Lot 7, Block 25	\$500	\$500
H. S. McGUICKIN	An undivided half interest		
	Lot 4, Block 20	\$1750	\$2050
BERTHE KLEINSCHMIDT	An undivided half interest		
	Lot 7, Block 23	\$2600	\$3100
ANNIE H. K. NORVELL	Lot 2, Block 25	\$2200	\$2700
W. B. WILLIAMS	An undivided half interest		
	Lot 4, Block 22	\$2090	\$2590
PETER J. FERRANTE	An undivided half interest		
	Lot 8, Block 20	\$3850	\$4150
DORA V. MCCARTHY	An undivided half interest		
	Lot 11, Block 25	\$500	\$500
CHARLOTTE K. CLARK	An undivided half interest		
	Lot 4, Block 24	\$500	\$500
FRANCENA E. ROBINSON	Lot 9, Block 25	\$3300	\$3800
LETTIE C. BLANCHARD	Lot 18, Block 25	\$500	\$500
O. W. IRWIN	Lot 16, Block 25	\$500	\$500
	Lot 10, Block 26	\$2530	\$3030
FLORENCE M. THATCHER	Lot 12, Block 25	\$500	\$500
FLORENCE M. THATCHER	Lot 13, Block 25	\$2200	\$2700
JEANETTE HAMPTON	An undivided half interest		
	Lot 5, Block 25	refer above	
MARY B. BURNETTE	An undivided half interest		
	Lot 11, Block 26	refer above	
MABLE GLADYS YOUNG	Lot 1, Block 25	\$1575	\$2075
JEAN MONTMORENCY	Lot 1, Block 24	\$1595	\$2095
	Lot 11, Block 20	\$390	\$390
DOROTHY E. STOVER	Lot 2, Block 24	\$1430	\$1930
HARRIET H. FERRANTE	An undivided half interest		
	Lot 8, Block 20	\$3850	refer above
ELLEN von KLEINSCHMIDT	An undivided half interest		
	Lot 7, Block 23	\$2600	refer above
AMY MAY WILLIAMS	An undivided half interest		
	Lot 4, Block 22	\$2090	refer above
JESSICA C. PALME	Lot 3, Block 22	\$500	\$500
by Lennart Palme	An undivided half interest		
ANNE G. HILLIARD	Lot 17, Block 25	refer above	
BURTON M. DOOLITTLE	An undivided half interest		
	Lot 9, Block 23	\$4000	refer above
KATHERINE M. PETERSON	An undivided half interest		
	Lot 6, Block 22	\$2750	refer above
J. B. MCCARTHY	An undivided half interest		
	Lot 11, Block 25	refer above	
FRANCES McGUICKIN	An undivided half interest		
	Lot 4, Block 20	\$1750	refer above
HOWARD E. CLARK	An undivided half interest		
	Lot 4, Block 24	refer above	

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Beginning at a point S 13° 58' W 110.73 feet from a 4 x 4 post standing at the northeasterly corner of that certain parcel of land described in deed from Carmel Land Co., to Grace Velle Harris recorded in Volume 156 of Official Records at page 270 therein, Monterey County Records, said point of beginning lying on the easterly boundary of the aforesaid parcel of land, and running thence S. 42° 32' E 67.67 feet; thence S 81° 47' E 70.08 feet to the westerly line of the State Highway leading from Carmel Highlands to Monterey; thence along said line of highway southwesterly curving to the left 41.75 feet on the arc of a curve of 1050.00 feet radius, (long chord bears S. 6° 58' 40" W. 41.74 feet); thence leaving said line of highway N 81° 47' W 131.90 feet to the said easterly boundary of the aforesaid parcel of land; thence along said easterly boundary N 13° 58' E 85.00 feet to the place of beginning, containing 0.151 acres and being a portion of Rancho Canada de la Segunda. Courses all true.

Assessed valuation as shown by last Equalized Assessment Book:

Land	Improvements	Total
\$50.00		\$50.00

Beginning at a 1½" iron bar standing in the center line of the present (1928) County road and on the westerly line of Rancho Canada de la Segunda, which westerly line is also the westerly line of that certain lot referred to as Lot 2 in a deed from Edward G. Hatton and Ida M. Hatton, his wife, to Carmel Land Company dated April 25, 1928 and recorded April 25, 1928 in Volume 147 of Official Records, at page 407 therein, Records of Monterey County, California, and from said iron bar running North 6° 58' East along said westerly line at 36.9 feet a 4" x 4" post, 250.50 feet to a concrete monument thence leaving said westerly line South 89° 58' 30" East at 139.5 feet a 4" x 4" post H. H. E. GH 378.02 feet a 4" x 4" post A. 1 thence South 13° 58' West 195.73 feet to a 4" x 4" post A2, thence South 2° 19' 30" East at 365.34 feet a 4" x 4" post, A3, 411.73 feet to a point in the center line of the county road, thence northwesterly and curving to the left 63.22 ft. on arc of a circle of 549.3 feet radius, the center of which circle bears South 49° 14' West 549.3 feet from the last mentioned center line point, to a point H. 2 thence, tangentially North 47° 21' 40" West 453.9 feet to the point of beginning, containing 3.532 acres and being a part of said Rancho Canada de la Segunda, Monterey County, California.

Assessed valuation as shown by last Equalized Assessment Book:

Land	Improvements	Total
\$3500.00	\$19,500.00	\$23,000.00

STATE OF CALIFORNIA
COUNTY OF MONTEREY

C. C. Hampton, being first duly sworn, deposes and says: That he is one of the petitioners signing the foregoing petition; that he has circulated this particular petition and saw written the signatures appended thereto; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed and a signature of a property owner residing in said district seeking annexation.

C. C. HAMPTON.

Subscribed and sworn to before me this 3rd day of June, 1938.

(SEAL) SHELBY ROBINSON,
Notary Public in and for the
County of Monterey, State of
California

(My Commission expires October 9, 1941.)

First Publication, June 10, 1938
Last Publication, June 17, 1938

Boy Scouts Need Iron Cook Stove

Have you done your good turn today?

The Boy Scouts need a wood cook stove for their summer camp at Big Sur and Hap Hasty and P. A. McCreery are on the lookout for a discarded cast iron stove.

Anyone who has such a stove, either three or four-burner, and doesn't want it any more, would be thanked very much if they donate it through either Hasty, at the Carmel Realty company, or McCreery at Thoburn's.

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"Japan Alone Knows Her Aspirations"

Before the June dinner meeting of the Men's Club at the Community Church Tuesday evening, Sidney Clark gave an interesting series of side-line shots of the Hawaiian Islands.

Speaking on the topic "Does Japan Covet the Hawaiian Islands," Clark gave as his opinion that Japan alone knows her aspirations in the direction of the isles. From the people whom he met while making an extended study of the islands in preparation for his new book, Clark reports that there was a wide divergence of opinion, some believing that Japan's next step would be in that direction; others saying that Japan would never risk it even for the most coveted isles. Clark also gave an interesting background study of the people and their living.

The men were also favored with selections from a male quartet consisting of Joe Clague, Miles Bain, Leonard Coskey and Homer Bodley. Mrs. E. F. Smith accompanied at the piano.

Plans were developed for a continuance of the monthly meetings throughout the summer.

Arraignment of Bassett Is Put Over to Monday

Willard K. Bassett, charged with driving while under the influence of intoxicating liquor, will be arraigned before Justice of the Peace Ray Baugh in Monterey Monday at 2 p. m. Judge Baugh announced Wednesday afternoon when arraignment was continued at the request of Bassett's attorney, Webster Street.

The Carmel editor was arrested Monday evening following an accident at 6 p. m. near the Pebble Beach toll gate at the top of Carmel Hill in which 21-year-old Leonard Thrasher, son of Major C. O. Thrasher, of the Presidio at San Francisco, was thrown from a bicycle.

Arresting officers were Carmel Patrolmen Doug Rogers and Earl Wer-muth, but the case was immediately turned over to the California state highway patrol.

It was indicated that Bassett might face a more serious charge arising out of injury to Thrasher, should this be filed by Deputy District Attorney K. Y. Saperio.

Bassett meanwhile was out on bail of \$100.

Witnesses stated that Bassett's car sideswiped Thrasher's bicycle and sped on without stopping, but returned, however, to the scene and told witnesses he had not noticed striking anything. A door handle was torn from the car and later found at the scene of the accident.

Saperio said that examination by Dr. Guy Rukke an hour and a half after the accident resulted in a certificate indicating the driver was under the influence of liquor.

Thrasher was discharged the following morning from Monterey Presidio after spending the night there. He suffered a bruised leg.

Bassett is editor of the Carmel Cymbal.

Morrill Enters Assembly Race

Seeking to succeed Ellis E. Patterson, assemblyman for the 35th district, who is seeking nomination for lieutenant-governor, John A. Morrill, of Gonzales, one of the county's outstanding progressive Democrats, this week was an entrant in the race for the assembly.

A native Californian of New England ancestry, Morrill was born in Sonoma county and is agent for the Southern Pacific at Gonzales. He claims widespread support throughout the district comprising Monterey and San Luis Obispo counties.

As a veteran member of a railroad labor organization and a member of a family active in the farming industry, he is in close contact with both labor and farm problems. He has been active in civic affairs as chamber of commerce president and secretary for many years.

Children's Day, Community Church

"Children's Day" will be observed at two services on Sunday morning at the Community church. At 9:45, the boys and girls of the church school will present a program of songs, recitations and exercises representing the value of religious education for the children. The entire primary department, and the junior choir will participate. The special offering will be taken for the student loan fund, an annual offering of this church. Parents and friends are cordially invited to attend this program and to see the activities of the church school.

At 11 o'clock there will be a baptismal service and the reception of church members. The pastor will speak on "A Child in the Midst" and there will be special music.

Rev. and Mrs. Bodley and family will leave for the annual conference of the Methodist Church at Stockton, on Sunday afternoon and will be away for the week. Dr. L. E. Learned will supply the pulpit on Sunday, June 19.

"Test Pilot"



Clark Gable and Myrna Loy are seen together in "Test Pilot" at the Carmel Theater Sunday, Monday and Tuesday, not to mention Spencer Tracy, also in a lead in Victor Fleming's stirring production.

Weaver Winner of Fellowship

Harold Francis Weaver, Carmel youth attending the University of California, is winner of the Carrie M. Jones scholarship, according to announcement this week by President Robert Gordon Sproul. The scholarship is for the academic year of 1938-39.

Young Weaver, who is 20, is the son of Mr. and Mrs. Charles E. Weaver, and, after graduating from San Jose high school, took post graduate work at Monterey Union High School before going to Berkeley.

His subject is astronomy and he is working toward a fellowship that will take him to Harvard to continue his studies in that field. His work has received special commendation from Dr. Robert Grant Aitken, who has just retired from service at Lick Observatory.

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Los Angeles	\$ 5.40 \$ 9.75
Seattle	15.45 27.85
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Have You Heard

HOWARD KIDWELL

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He'll Play Your Favorite Tonight!

Lots of folk expect too much from me



"Back in jolly old England a tea kettle is treated with some respect. A tea kettle is kept to its traditional use of boiling water with which to make a 'spot o' tea.' But here in the good old U. S. A. there are folk who make me boiling mad. They expect too much from me.

"To my way of thinking, hot water should come a-running from a pipe when silken dainties are due for washing, when the family dog is to be soaped and scrubbed, or a little boy's hands need whitening up, or a little girl's hair is to be shampooed to silky softness." signed TOMMY TEAKETTLE

Heating water in a tea kettle is expensive. More heat escapes into the kitchen than goes into the water. But hot water from an Automatic Gas Water Heater, where water is kept stored hot in an insulated tank is very low priced hot water service. Today you can buy an Automatic Gas Water Heater for your home for as little as ten cents a day. Then you will have hot water service that is faithfully yours 24 hours a day, for bath, showers, dishwashing, cleaning, and a score of other conveniences.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter,
February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879.

SUBSCRIPTION RATES:

One Year \$2.00

Six Months 1.25

Three Months .65

Five Cents Per Copy

Subscriptions in Foreign Countries
\$3.00 a Year

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MANGLING HISTORY

How they delight to pounce upon little, defenceless Carmel, these big, bad wolves of San Francisco newspapers! This time it is The News, with Arthur Caylor, its columnist, unsheathing his claws and slashing viciously into our flesh. So quick the jab that he got all mixed in history and geography, and had to make a second-day apology to untangle the facts.

Caylor, whose best hold is politics, where he does interesting work in Californian research "Behind the News", told of San Juan's population rising as a unit to prevent Carmel from moving in and taking over the town. "A movement's afoot," he says, "in Carmel's quaint artistic colony to desert that too, too bustling metropolis and move into the shadow of Mission San Juan Bautista."

Where he picked up this information he doesn't say, but it wasn't for this he apologized. He mangled history in a paragraph further along which read:

"San Juan has General Castro's headquarters and his house right there. One of General Fremont's battle-grounds is near at hand. Its mission is its own, and not that of a neighboring town. So San Juan is inclined to look upon Carmel as a parvenu village—only 35 years or so from the sub-division stage. No background, you understand—no tradition."

He had quite overlooked the Mission San Carlos de Borromeo, from which the good Fra Junipero Serra journeyed to San Juan to establish a mission several years after Carmel was on the map. Paravenu—No background—No tradition—? Better stick by your politics, Mr. Caylor.

MUSSELS AND MUSHROOMS

Too bad that Carmel's choicest and freest offerings to man's jaded appetites, the mussel and the mushroom, must both go under the ban of medical science. Because people have died through lack of discernment in segregating the deliciously edible mushroom from its poisonous cousin, public warning is broadcast to beware the delicacy of the field; and because other people curled up in intestinal agony through too-dead or poisonous mussels, the state medical officer has ordered a quarantine the length of California's coast.

A basket of mushrooms before breakfast, or a sack of mussels at low tide, frequent springtime gatherings of our villagers in the past, not only added zest and quality to the menu, but kept down the cost of living quite materially. Wherever there were fields, there sprouted the quick-growing agaricus campestris, pinky-white, tender, delectable blanket to cover a broiled steak. Wherever rocks lifted from pounding surf at ebb tide, there clung the mytilus edulis, waiting to be pried off to be steamed or stewed into the backbone of a meal. Free as the sea winds that swept the rocks and fields were the toothsome delicacies of Carmel's offering.

Now comes State Director of Public Health W. M. Dickie with a quarantine of all mussels from June 1 until September 30 of this year. And from Washington, D. C., issues the warning against the deadly double of the field mushroom, the toadstool poisoner, amanitas phalloides, which masquerades as the agaricus campestris. Sadly, we pass these proscriptions and warnings on to you. Defy them at your peril.

A JOB WELL DONE

For the eighth consecutive year, students of Sunset School have taken over an issue of the Carmel Pine Cone, and written, illustrated and produced it. We may not pass this with merely a word of praise. It is a greater achievement than appears, and only those who understand the difficulties of newspaper

ANTHOLOGY

*I gather written pages one by one
And gladly read their multicolored songs
Of rooted oaks, of purple pain outrun
By youth's rebellion. Crash of brazen gongs
Resounds from giant fountains. Fairies dance,
And autumn winds foretell the winter's birth—
A medley formed of loneliness or chance
Or grief or joy or glowing love of mirth.*

*When time shall bring the Indian Summer haze
Beyond my door with bits of red and gold,
When I shall long no more for crimson days,
But be content with drab of tales retold,
Will life look back where memories belong
And make each muted chord respond in song?*

—SARAH LOIS GRIME.

LITTLE THINGS

*I love the sight of rolling waves
The wide expanse of sea,
I love the scent of seaweed
Of pine and cypress tree.*

*I love a kitchen bright and clean
A dainty breakfast nook,
Where linger smells of good things
That I have learned to cook!*

*I love a bath perfumed with salts
A book and cozy chair;
An open fire on wintry nights,
A walk in the country air.*

*I love a baby's dimpled smile
A sea-gull's graceful wings,
And finding so much pleasure
In life's little things.*

—ROSE MERCURIO MUTULO.

APOLOGY

*Starglow and moonglow limn the night
And fringe the contour of the dark:
Beauty that lives alone in light
Forever kindles in each spark
Of color a quick loveliness.
When images of shadow press
Upon my retina, I see
Beyond their solemn symmetry
To glimpse the spectrum and possess
A lamp of music—but I write
Mere mockeries of sound and sense
That signify my impotence.*

—CARL JOHN BOSTELMANN.

THE FAMILY OF FROGS

*Once in the marshes, so cool and so green,
Sat Mr. and Mrs. Frog and Froglette Ilean.
Their home was a log, their chimney of grass,
Ilean in her cradle, two frogs in their bed.
The night came upon them, with dreams in their heads,
Then in the morning they woke full of fun,
Ilean's little frog legs would be on the run,
Right down to a shoe that served as her ship,
And all through the marshes the boat would dip.
Later she played in the marshes deep,
And when night came she went right to sleep.
She was very tired from her play, you see,
And don't you think you, too, would be?
That is the story of the family of frogs
Who built their home in a couple of logs.*

—MARIE STEVER, 6th Grade.

preparation can appreciate to the full what the children did last week.

Taking the mechanical side of it first; the problems of a linotype, hungry for copy, being kept fed; of a press that must have its four pages ready for the run upon the hour; of the make-up man who can't be put off with excuses, or "I forgot." Everything has to jibe with fixed and immutable schedules so that the paper goes into the post-office at its regular hour. Merely mastering these technical matters of newspaper work requires organizing ability and discipline that are rare qualities. Sunset School, through eight years of Pine Cone Annuals, under the leadership for most of the time of Miss Anna Marie Baer, has acquired a facility that is very comforting to our mechanical department. Copy goes on the hook, well edited, typewritten in half-sheet lengths on but one side of the paper, ready to be set. Illustrations are type-high linoleum blocks, cut deep for heavy-pressure printing. Nothing amateurish in the technical end of the Sunset School editorial staff.

But what they say is what counts to the general public, not interested in shop problems; what have these boy and girl editors and reporters to tell? First and foremost—and again we have to look at it from a newspaper standpoint—they must cover the local news of the week, all the town happenings, meetings of associations, clubs and organizations, social affairs, accidents and fires—news. This is a very different matter from getting out a school magazine. It means careful reporting.

Then The Pine Cone regular features must be handled somehow. "People Talked About" lends itself to the use of the student editors, but what to do about "Vagabond House", with Don Blanding shoved aside, and with Phil Nesbitt's "Men and Beasts", and Phil out of the picture? Their answer was to have an interview with Blanding that gave us a charming idea of the poet-artist and his home, and to put in a pinch-hitter for Nesbitt, who mingled animals and fish with the local problems in a delightful way.

The editorial page—or pages, for the children are strong on editorials—are worthy of careful study, for they are indicative of the Carmel of the future, when these children will be men and women. That they feel the need of skating rinks, bathing pools, tennis courts, recreational facilities of all kinds isn't to be wondered at; it's the natural desire of youth everywhere; but why the desire, several times noted, for a jail?

The inclination to keep Carmel beautiful permeates the editorial offerings, although suggestions of ways and means are lacking. Tourists trouble the children, too. They want a children's theater, where they can exercise their skill in both writing dramas and enacting them. They want the mouth of the river cleared of pollution and made a place for recreation and swimming. They want to wear what they please without being regarded as odd or outrageous. They want cheaper horseback riding, and greater opportunities for young men.

The Carmel Pine Cone's regular staff, taking over again after this short vacation, doff hats to the student editors and their able assistants of Sunset School.

A PLAGUE OF SALESMEN

So many stories have been told about the Fuller Brush man, that we thought he would go some place and hide. But no, he comes back again and again and people we know would like to beat a well worn track to the man who makes a better mouse trap to catch the Fuller Brush man in.

Not only are there such salesmen active in the Carmel area, but our peace and quiet, which so many of us came here to enjoy, is disturbed by other sales-

EDITORIALS - - - - - (Continued)

men, salesmen which bring nothing to Carmel, which only destroy what we have here, our pastoral quiet.

Last week we suffered from three such sales campaigns, one of them carrying their crusade into the home advocating a variety of bread. The other two campaigns, a few days later, were on behalf of two species of chewing gum.

Neither taught us anything, but that it is time to protect Carmel from some new vice entering upon our paradise. We know where to buy chewing gum and we can find out for ourselves which kind we are to favor. We already have numerous stores catering

to our taste for gum. Nor do we need education, we think, in bread. Our bakeries already produce a wide variety of tasty breads and Carmel's stores already carry a full assortment of bread baked elsewhere.

But in spite of this surfeit of bread-and-gum knowledge, we have gaily-garbed females whisked into town and told to enter every home, every place of business, carrying the message that so-and-so's bread or gum is the kind you should try and like. No, we don't need these supersalesmen and their cheerful salesladies. What we need is a new ordinance to keep them out.

PEOPLE TALKED ABOUT

John and Mitzi Eaton believe in hunches, and thereby hangs a tale. As you know, these two, brother and sister, are our puppeteers or, more correctly, marionetteers. Without them Carmel would be marionetteless and so lack one of its artistic assets.

This hasn't always been their home town. You see, Mitzi was born in Missouri, the state that challenges, and John delayed until the family was established in Washington. Their youthful history is filled with artistic adventures, which we shall touch on later; but at the time of which we speak, the two were touring the northwest, staging their small figurines. That wasn't quite two years ago.

They were on their way home from Bellingham for a short vacation. Each had a casual eye on the flying landscape. Out of a moment's abstraction one said—I believe it was Mitzi—"Let's go somewhere else." The other said, with a rapt expression, "California!" Then one said—and now I know it was Mitzi, "Carmel!"

That was the hunch. They will tell you today that from the moment of uttering the magic name neither one nor the other looked back. They went home like two dutiful children and broke the news. They wired to Bellingham and broke their bookings. They wouldn't be able to tell you what day that was but, anyway, on Monday they took the train for Carmel, each with a through ticket.

They don't mind confessing now that on the way down they lost their stake. How that happened, who shall say? Suffice it to relate that, arrived at Monterey they dangled a lone \$10 bill on their fraternal knee.

"We wouldn't have gone home for anything." This was said in chorus. They stayed in Monterey for six months. Just as well to draw the curtain. Let it be known that they did not starve during that first short interval in a strange country. Next they made a limited stay in Carmel Valley. But the magic finally worked and they found themselves in Carmel at last.

There is something rather fine, and a trifle out of the ordinary too, that they should have laid their foundations in grooves sufficiently similar to admit of their combining as they have. Mitzi, from her early childhood, has been a successful teller of stories. Now she writes all the plays that they give or reconstructs from the classics as in the case of Silver Bell, which was on the opening bill of the marionettes at their new home, reared on the ashes of the old Golden Bough Theater. Last year she says there was a traveler here from Munich who told her the tale of Silver Bell, a tale that has never been written but is passed, as in the olden days, from mouth to mouth.

Mitzi also does nice work with pen and ink but had to draw a line on her ambitions in that direction on account of eye strain. However those who have seen her artistic invitations are glad she has not discontinued it altogether.

But I mustn't forget John. He studied dancing and drama in several schools. At the Cornish Drama School in Seattle he had the good fortune to work under the direction of Alexander Koiransky of the Moscow Art Theater. He also was a pupil of Ellen van Valkenburg. He has specialized in modern ballet and ballroom dancing.

He has had Little Theater experience, managing the Belen Players in a town of the same name a few miles from Albuquerque, New Mexico, and also directing the Shelton Players in Shelton, Washington. That is what he was doing when he and Mitzi decided to unite forces in the field of marionetting. It was in 1934.

Each of them creates his own figures and they are made of material, not of wood. They both start at the

beginning, the stuffing and the unbleached muslin, and build them into interpretations of Mitzi's brain children. Neither one is better than the other in constructing bodies, embroidering faces, applying pastels or creating costumes.

Their present occupations are probably only another stepping stone on the road of their ambitions. Mitzi is becoming active in radio and intends to go further in it. John's prior interest is in legitimate. More power to these Eatons! They're on their way.

Hailed by Random House as a new find in American humor Leighton Barret will have a first novel, "Though Young", off this press early this month. Barret and his wife, the former Dorothy Damianiakes, who presented a dance concert in the Theatre of the Golden Bough here several years ago, now live in New York, though they contrive to spend a part of their time in Carmel.

The title, "Though Young" is from Byron's Don Juan, "Though young he was a tartar and not at all disposed to prove a martyr". The novel is described as a hilarious story of family life.

Severns' Is Done Over for Summer

For some time now we have been an interested observer of the transforming of Severns' "garage-workshop-display-room" into a freshly linoleumed, painted, and renovated "radio shoppe." When we went to see it today it was resplendent with modernness and glowing with superiority over its "past" when it was only an uninspired garage-store.

An obstructive wall has been torn out in the workshop making a larger space in which for Mr. Severns to doctor people's sick radios. The driveway for cars with disabled radios is still there, but its gleaming linoleum and strips of red cement along the edges make it almost too grand to drive your car into. In back of the driveway is a row of show-cases and back of those is floor space backed by shelves on which are displayed a number of table model radios.

Several console-type radios are reposing on the floor space. All in all 35 radios are to be chosen from at the truth to say that they are all Severns. And it would not be stretch-bargains.

The purpose of all this "to-do" in the Severns' establishment is that they have decided to discontinue their shop in Gilroy, hence, they have moved their equipment and stock from there to here. Instead of spending two days a week in Gilroy, Mr. Severns will now spend all his time in Carmel.

LOCAL DRIVER FINED

The ante for infringing traffic laws rose under Police Judge George Ross yesterday when he fined Mrs. Richard Masten \$100 for violating article 502 of the vehicle code.

Mission Ranch Club Activities

The summer season will officially start June 13 for the Mission Ranch Club with a program of recreational activities for all ages. Besides the club's regular bridge tournaments, badminton matches, and dances, instruction will be given in tennis, swimming, badminton, contract bridge and ballroom dancing.

Badminton instruction will be given by Miss Marguerite Moll who has already developed many fine players at the club. She is well known on the peninsula for her prowess in this sport as well as for her excellent teaching ability and her delightful personality.

The other activities will be under the direction of Mrs. Miriam Watson, who has had wide experience as a teacher of sports and dancing. Mrs. Watson has taught physical education at Monterey Union High School, was director of recreation of Oakland playgrounds, has taught ballroom dancing to various groups on the peninsula, and has arranged a special course in contract bridge for beginners. She has a wide circle of friends on the peninsula, a host of admirers in her work, and a charming social manner.

The classes in swimming and tennis for children will meet daily from Monday to Friday, and these activities will be taught in courses of 10 lessons. New courses will start June 13, 27, July 11, 25, August 1 and 15. Other classes will be arranged for the convenience of those participating.

Besides class instruction, Miss Moll and Mrs. Watson will be available for private instruction by appointment at the club. For further information and enrollment, phone the Mission Ranch Club, Carmel 103.

Millis Receives Stanford Honors

William Alfred Millis, Carmel young man who has chosen journalism for his future, is graduating from Stanford University with great distinction, according to a report from J. P. Mitchell, university registrar.

Millis, son of Mrs. Vera Peck Millis, prominent in Carmel women's club circles, is a graduate of Sunset and Monterey Union high schools, and during summers has worked on newspapers to gain additional practical experience.

At Stanford, he was night editor of the student journal.

Fashions Tonight at Ranch Club

The June Fashion Show goes on this evening at the Mission Ranch Club at 8:15, when a wedding scene will provide the motif for the display in which more than a score of attractive models will be seen.

Carmel shops whose merchandise will be featured include Cinderella Shop, Ynez, Meaghers, Helene Vye, Jack and Jill, Viennese Shop, Anna Katz, Imelman's, Engracia Studio, Frank Louda Jr., Furs; Corner Cupboard.

Among those modelling will be Kay Brownell, Betty Carr, Marcia Kuster, Sally Fry, Susan Shallcross, Adrienne Lillico, Pat Tarrant, Kay Bate, Eleanor Irwin, Marie Jones, Norma Shotwell Betty Rae Sutton, Connie Burrows, Bernice Riley, Geraldine Spreckels.

The "wedding" will include David Eldridge, Ivy Van Ott, through the courtesy of I. Magnin & Co., Helen Ware and Lloyd Weer. The Jewell Flower Shop is providing the floral decorations, Dick Bare, of the Film-arte Theater, and Kay Knudsen the lights.

Our . . . Peninsula

HAVE YOU READ

my announcement that I am a candidate for County Coroner and Public Administrator?

I will have more to say to you about this later.

T. A. DORNEY

A Funeral Home for the Peninsula



Christian Science Services

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Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth Sunday School 9:30 a. m. Sunday Service 11 a. m. Wednesday Evening Meeting 8 p. m.

Reading Room Ocean Avenue, near Monte Verde Open Week Days 11 a. m. to 5 p. m. Open Every Evening Except Wednesdays and Sundays, 7 to 9 Holidays, 1 to 5 p. m. Public Cordially Invited

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"A House of Prayer for All People"

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8 a. m. Holy Communion 10:00 a. m. Children's Church 11 a. m. Morning Prayer and sermon

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Carmel

About Carmel People
at Home and
Abroad



BITS 'O LOCAL COLOR

With a Note About the Town — by Doris Cook



Personals
Society
News

As a farewell to Miss Madeline Currey, Sunset school music instructor, who is leaving Carmel to become a member of the Monterey High School faculty, a surprise party was given at the home of Mr. and Mrs. E. A. H. Watson last week. Those present to fete Miss Currey and give her an album of records, Brahms symphony No. 1, were Mr. and Mrs. Otto W. Bardarson, Mr. and Mrs. H. E. Farley, Mr. and Mrs. E. Morehouse, Mr. and Mrs. J. Bathen, Mr. and Mrs. Carl Rohr, Mr. and Mrs. A. F. Chand, Mr. and Mrs. E. A. H. Watson, Rev. and Mrs. C. J. Hildebrand, Rev. and Mrs. H. S. Bodley, Jr., Mr. and Mrs. E. H. Ewig, Mr. and Mrs. C. J. Ryland, Mrs. F. C. Johnson, Mrs. Helen Wood, A. C. Hull, W. Bartmann, Mrs. Ann Uzzell, R. J. Gale, Mrs. Edna Lockwood, Mrs. Bernita Nimmeman, Mrs. Lily O. Trowbridge, Miss Bernice Riley, Miss Hope Thomas, Miss Anna Marie Baer, Mrs. Helen Poulsen, Mrs. Ruth Perry, Mrs. William Frohli, Miss Evelyn Crichton, Mrs. Dora Comstock, and Ernest R. Calley.

Mr. and Mrs. William A. Gaw and Miss Georgia P. Foster of Berkeley were guests on the peninsula last week-end. Mr. Gaw and Miss Foster are well-known California artists. Both had one-man exhibits during the month of May, Miss Foster in Berkeley and Mr. Gaw in the San Francisco Museum of Art, where his oils were seen from May 1 to 29. During their three-day visit both artists spent many hours sketching, dividing their time between the sand dunes and Signal Hill.

The combination of a gracious and hospitable hostess plus a lovely home usually attracts a goodly number of

interesting guests—Mrs. Millicent Sears and her Highlands Studio is just such a mecca for delightful visitors. During recent week-ends she entertained Mrs. Margaret Hellings and her daughter Eileen, both of Los Angeles, Mrs. Mae Norton of Los Angeles, Miss Virginia Marvin and Miss Evelyn Jacobs of San Francisco and Dr. Thomas J. White and Dr. Donald Minor of Jersey City. Mrs. Hellings is a member of the Talent Department of Paramount Studios. She came to Carmel for a rest and also to do a little scouting at the Sunday night performance of "Stage Door." Mrs. Norton conducts the Hollywood Artists' Bureau, and Miss Marvin and Miss Jacobs are in the Emporium Travel Bureau in San Francisco.

Dr. White and Dr. Minor are motoring about California on their way to the American Medical Assn. convention in San Francisco. Dr. Minor's sojourn at Mrs. Sears' home was by way of a coincidence. Because of the crowded conditions existing in Carmel at the time of Dr. Minor's visit here, he was directed to the Highlands Studio, where he was told he might find accommodations. After meeting each other, Dr. Minor and Mrs. Sears found that they were members of the same family, Mrs. Sears' mother, Mrs. Minor, being a close relative of Dr. Minor's.

Both Dr. White and Dr. Minor are ardent color-photographers and made the most of the hobby during their journey to the coast.

Mrs. James Thoburn is by now well on her way to an extensive as well as enjoyable vacation. Last week-end she left to join her sister Mrs. Guy Jordan and Mrs. John Dickinson and was to travel with them as far as Chicago. Going north to Montreal she will sail today on the Cunarder White Star steamship "Ansonia". Scotland, England, France, Holland, Germany and the Scandinavian countries will be "covered" by Mrs. Thoburn.

Word comes from Katherine MacFarland Howe to the effect that Winifred and she are planning to motor in England until July 1. Then they will go to the Continent where they expect to visit France, Italy and Switzerland before sailing for home and the United States in September.

Mr. and Mrs. Richard Noehring of Hollywood are spending several days in Carmel at the Carmel Inn.

Louis Chavanedrey of San Francisco is spending a week at Carmel Inn.

Mrs. S. B. Weber of Preston, Calif., has come to Carmel to spend the summer at Carmel Inn.

M. E. Ratikin of Denver, Colo., is spending an indefinite stay at Pine Inn.

Guests of Arthur Wilhoit are Mrs. B. La Due Richards of Hermosa Beach, Calif., and L. W. Waters of Monte Carlo, France.

Carmel residents registered at The Clift in San Francisco on June 1 were Paul Flanders and William A. Ritzel. Mrs. P. Taylor was a guest there on June 3.

Mr. and Mrs. John Fitch of Carmel Woods have returned from a visit to Palo Alto, Mills College and Sacramento. Mr. and Mrs. Donald Newport and the Golf Club of Mills College were their guests, Sunday, May 29.

HALLE IS IMPROVING

Arne Halle, assistant manager of the Bank of Carmel, this week was making a recovery from serious illness due to pneumonia, his friends reported. Halle has been at the Community hospital for several weeks.

Recent guests at Douglas School have been Mr. and Mrs. W. H. Brawner, Mr. and Mrs. Russell Havenstrite, Mrs. James L. Breese and brother, Mr. Alfred Morgan of New York, Mrs. Elizabeth Moody and her son Stewart Moody of Hollywood and Houston, Tex., Mr. and Mrs. Peabody, and Mrs. Edward H. Stamm of Santa Barbara.

After spending the last six months in Carmel visiting at the home of her brother-in-law and sister, the T. A. Douglasses, Miss Ethel Johnston left Wednesday for her home near Pittsburg, Pa. Last Friday Mrs. Erdman Wheeler and Mrs. Ethel M. Wheeler, formerly of Monterey, left for Bakersfield where they will make their home. Last week, before Miss Johnston and the Mesdames Wheeler departed from the Peninsula Mrs. T. A. Douglass was hostess at a farewell party for the three popular women.

Included among those who were present to wish their three friends

godspeed were: Mrs. Fred Mylar, Mrs. J. G. Campbell, Mrs. A. S. Fowler, Mrs. Jessie Askew, Mrs. Inles G. Warren, Mrs. Arthur M. Scroth, Miss Sue Estelle Tuck, Mrs. Charlotte Schulz, Mrs. Oliver Watson, Mrs. Bert Gullford, Mrs. B. H. Schulte, Mr. and Mrs. Charles Rubin, Mr. and Mrs. William Sandholdt, Mrs. Roy Frisbee, Mrs. W. J. Pollett, Mrs. Arthur Mason, Mrs. De Witt Throp,

Mrs. Horace Wardle, Mrs. Annie C. Norwood, Miss Anne Norwood, Mrs. Charles A. Watson, Mrs. Walter Tut-hill, Mrs. John Leslie, Mrs. Erma A. Clause of Lakeview, Ore., Mrs. Robert MacDonald, Mrs. Dan Freeman, Mrs. Bertha Janvy, Mrs. J. C. Kuhn, Mrs. C. J. Martin, Mrs. Nora Grabbil, Miss Shirley Martin, Mrs. Agnes Faringhy, Mrs. Horace J. Cochran, Miss Sheila Cockran.

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Lost and Found

LOST—Gold charm bracelet. Sentimental value to owner. Reward. Call Carmel 678.

LOST—YELLOW MALE KITTEN from Golden Bough Court. Finder please return to Edith Frisbie at Golden Bough Apartments. (23)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6094

NOTICE OF ADMINISTRATRIX SALE OF REAL PROPERTY

IN THE MATTER OF THE ESTATE OF ANNA POWERS, Deceased.
NOTICE IS HEREBY GIVEN that the undersigned, as the Administratrix of the Estate of Anna Powers, Deceased, will sell at private sale in one parcel to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on and after Tuesday, the 28th day of June, 1938, all the right, title and interest of said Anna Powers deceased, at the time of her death and all the right, title and interest that the estate of said decedent has acquired by operation of law or otherwise, other than or in addition to that of said decedent at the time of her death in and to all that certain real property situate in the City of Carmel, County of Monterey, State of California, more particularly described as follows:
Lot nine (9) in Block fifty-one (51), Carmel-by-the-Sea, as per map thereof on file and of record in the office of the County Recorder of the County of Monterey, State of California.

Said property will be sold subject to pro-rata of taxes for the current fiscal year, from July 1, 1938, to delivery of deed.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States of America, ten per cent of the amount bid to accompany the bid, balance payable on confirmation of sale by said Court. Bids or offers for said property are invited and must be in writing, and may be delivered to said Administratrix or may be delivered to said Administrator, Room 7, McDougall Building, Salinas, California, or may be filed in the office of the Clerk of said Court at any time after the first publication of this notice, and before the making of said sale.

Dated: June 8, 1938.
DOROTHY R. FREIDEL, Administratrix of the Estate of Anna Powers, Deceased.
WALTER E. NORRIS, Attorney for said Administratrix. Date of 1st pub: June 10, 1938. Date of last pub: June 24, 1938.

In the Superior Court of the State of California, In and For the County of Monterey

NOTICE TO CREDITORS

In the Matter of the Estate of LOUISA DANA NARVAEZ, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Louisa Dana Narvaez, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this Notice, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months, to the said Administrator, at the office of Anthony Brazil, Attorney at Law, Court House, City of Salinas County of Monterey, State of California which said office the undersigned selects as his place of business in all matters connected with the said estate of Louisa Dana Narvaez, Deceased.

DATED: May 24, 1938.

LOUIS S. NARVAEZ, Administrator of the Estate of Louisa Dana Narvaez, Deceased. Date of 1st pub: May 27, 1938. Date of last pub: June 17, 1938.

Real Estate

PEBBLE BEACH COTTAGE — Attractive well-built stucco cottage with tile roof; fine lot, 100 x 259 ft. Priced for quick sale at \$4500. No information given over telephone. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (x)

FOR SALE—"The House That Jack Built". Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; 3 bedrooms; completely furnished. Fine garden. THOBURNS, across from the Library.

BARGAIN LOT — Hatton Fields, south of Ocean avenue, 112x122 ft. Ideal site for new home; well worth \$1500. Owner says sell for \$1350. CARMEL REALTY CO., Ocean Ave., Phone 66.

LAKE TAHOE — 3 houses near Homewood for sale or trade by owner, modern, electric stoves, fireplaces, beautiful trees, artistic. Best climate on Lake; \$2500 \$6500 and \$7000; will sell one or all. For information A. P. KANTERS, Box 2363, Reno Nevada. (23)

CHOICE LISTINGS of attractive furnished cottages for the summer season. Furnished cottages for sale, \$3250 up.

GLADYS KINGSLAND DIXON, Phone 940 Ocean Ave.

For Rent

FOR RENT—New cottage, bedroom, livingroom, kitchen, dinette table, garage; marine view; newly furnished. Rent moderate. Phone 970-J. (23)

FOR RENT—2-bedroom house, marine view, grand piano. Reasonable rentals.

NEWELL & STRAITH
Dolores & 8th Tel. 303

FOR LEASE—An Ocean Avenue shop, best block. Long lease to right people. Rental fair. WHITE REALTY CO. (2)

FOR RENT—at highest point in Carmel Woods—A new 7-room house, with full electrical equipment throughout. Two fireplaces. Spring mattresses. Unbelievably fine view of forested canyon and sparkling Pacific. Arbitrary rental price; open to discussion. Write PHIL NESBITT, care Pine Cone. (23)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Help Wanted

RELIABLE WHITE MAN to do your complete house cleaning or yard. BAILEY, telephone 408. (23)

Wanted to Rent

WANTED—Small house, one or two bedrooms. State purchase price and situation. Box 325, Carmel. (23)

Situation Wanted

WOMAN wishes hand laundry, dish washing, house cleaning. Phone Carmel 1231. Dolores, between 3rd and 4th. (23)

Miscellaneous

EXPERIENCED DRESSMAKER — available at Lincoln between Ocean and 7th. Also does altering. Reasonable prices, excellent work, good references. MRS. NATALIE MARINGER. (23)

1936 FORD CONVERTIBLE COUPE — Run only 10,000 miles. Local car. Finished in black; white sidewall tires; leather upholstery; looks and runs like new.

LADY would like simple board with private family, south end, for about a month. \$10 weekly. Apply Box A. E., Pine Cone. (23)

MANUSCRIPTS of any length or form prepared for publication. Reasonable rates. Professional work. Materials supplied if desired. Local references. Phone Carmel 726. (23)

Miscellaneous

WANTED—Good piano, reasonable. Call 767-W. (23)

FOR SALE—1937 model 120 Packard, 6 wheels, heater, in excellent condition, tires in A-1 shape. This car is priced to sell. Tel. 103 or write Post Office Box 1841. (23)

SMART BUICK — '29 Convertible Coupe, practically new, 6-ply tires, fog lights. Great bargain. Phone 368. (23)

FOR SALE—Thor electric cabinet mangle, just like new. Cost \$72.50, now sacrificing for \$50. Tel. 103 or write Post Office Box 1841. (23)

1937 60 H. P. FORD TUDOR SEDAN run only 6000 miles; 23 to 27 miles to a gallon gas; tremendous saving. BERTHOLD MOTOR CO., cor. 7th & San Carlos, Carmel. (23)

PAUL'S MORTUARY

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By arranging accommodations. •By arranging to meet friends. •By obtaining road, fishing, weather and other information quickly. •By taking your voice home to loved ones. •By relieving anxiety.



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Dolores and Seventh
Carmel 20

Sunset School Graduates Promising Young Class

Again Carmel has reason to be proud of its children and its Sunset school. On Wednesday evening at Sunset school auditorium there graduated 52 of the finest examples of young Americans it has ever been the privilege of a Carmel capacity gathering to see.

An instrumental ensemble accompanied the processional by the graduates to their places on the stage. Seated in rows, dressed all in white, the group indeed presented an effective picture.

A sweet-voiced chorus comprised of Eighth grade girls showed the result of a great deal of training, both in poise and voice when they sang Schumann's "To the Sunshine" and "Contentment" by Beethoven. Then the five speakers selected by their classmates to represent them gave their talks. With the first few lines given by the first speaker the audience came to the realization that it was listening not to the uncertain

prattle of children but to the sincere, finished, and intelligently thoughtful considerations of a well-balanced "almost" adults. And so it was throughout the five five-minute speeches. Howard Levinson's subject was "Farewell to Sunset," Marilyn Strasburger spoke on "Personality and the Individual," June Petty told of "What High School Offers," Peter Thatcher's subject was "Roads to the Future," and Sean Flavin gave his ideas on "Democracy and America."

The Eighth grade girls' chorus gave Grieg's "In the Boat" and Mendelssohn's "I Would That My Love," and then Principal Otto W. Bardarson presented the class. Adolph G. E. Hanke, retiring member of the board of trustees, and chairman of the board, presented the diplomas after giving the graduates good advice concerning their advent into a new and larger world. Then came the recessional and the class of 1938 whose motto is "Action, not words" was free to go on to another step in education.

Graduates were: Elise Beaton, Laurel Corinne Bixler, Carol Canoles, Jane Elizabeth Clark, Margot Coffin, Edith Cox, Dorothy De Amaral, Beverly Douglas, Maeve Greenan, Virginia Grogan, Eleanor Johnston, Inez Frances Machado, Ellen Pearl McGrury, Annette McIndoo, Jeannette McIndoo, Katie Miranda, Dorothy Nixon, Cecelia Emilie Noller, June Petty, Leona Ramsey, Martha Rico, Pauline Robinson, Patty Ann Ryland, Patricia Rose Shepard, Marilyn Strasburger, Erlene Thompson, Charlotte Townsend, Helen May Wermuth, Helen Wetzel, Tommy Berry, Sean Flavin, Robert R. Gansel, Bobby Haller, Motje Hansen, Max Lloyd Heinrich, Eade Jordan, James Marvin Kelsey, William Lange, Jack Leidig, Howard B. Levinson, John Robert Martin, William Ernest McDermald, Bill Morrison, Jr., Donald Ray Morton, John Robert Osgood, Rhys Smith, Gordon A. Stoddard, Peter Thatcher, Jr., James Welsh, Larry Westcott, Richard B. Whitmer, and Thomas Wilson Jr. Their instructors were Frances Cottle Johnson and Walter Bartmann.

Following graduation the graduates adjourned to the cafeteria which had been beautifully decorated in blue and gold, the class colors, and were served refreshments after which they danced to the music of the Mission Ranch Club orchestra. Later in the evening their parents and friends

In Which "Doc" Defends Our Own Mr. Walker

Picture an irate Englishman, or just a New Yorker, in a high state of dudgeon! Cause: Cost of Mr. Walker's famous shoeshine, which is a dime.

Witnesses say there was something like a hubbub in front of our Mr. Walker's tiny place of business and there appeared on the scene from his nearby drug store one "Doc" Staniford, once a champion in fistiana.

After a little explaining the visitors dudgeon cooled off and there was an apology made to Mr. Walker, along with a gladly paid dime.

"Doc" Staniford, the day's hero, strode back to the drug store, dusting a little lint off his left sleeve. That's all.

Joined in the dancing.

Frances Cottle Johnson was the teacher in charge of the affair and Mrs. C. J. Ryland was the room mother. Other mothers who took an active part in making a success of the party were Mrs. Armin Hansen, Mrs. M. Osgood, Mrs. E. Van Zant, Mrs. Louis Levinson, Mrs. Frank Townsend, Mrs. Arthur Strasburger, Mrs. Jack Canoles, Mrs. Norton, and Mrs. Gladys Johnston.

American Legion Awards to Boy, Girl

Marilyn Strasburger and Howard Levinson received their coveted awards Wednesday morning which the Carmel Post of the American Legion presented to the leading boy and girl of the graduating class at Sunset school.

Courage, leadership, honor, service and scholarship are the qualifications for the prize which went to Levinson, while courage, companionship, character, service and scholarship are the qualifications for the award to Miss Strasburger.

Valona Brewer Opens New Violin Studio

Valona Brewer, Carmel violinist, last week opened her new studio at First and Mission streets and Sunday the Violin Club, composed of Mrs. Brewer's students, held its regular monthly meeting there.

Those taking part in playing the 18th Century program were Dorothy Haasis, Joyce Melrose, Joyce Davis, Lily Kawatase, Gloria Zampatti, Meldon Moss, Basil Allaire, John King, Bob Young, Leon Young, Eric Leffingwell and Bob Mason.

The next meeting of the club will be a barbecue picnic.

Y. M. C. A. CAMP AT NEW JOLON SITE

Several Carmel boys are reported as having registered for the Salinas Community Y. M. C. A. camp which will be established at a new site near Jolon in the Santa Lucia Memorial Park. Equipment for the camp represents an outlay of \$18,000, and includes a swimming pool, screened dining hall, seven screened cabins with steel bunks, and other facilities. Various age groups are favored during different periods. Charles E. Draper, at Monterey Union High School, is handling reservations for this area.

COAST ROAD NABBER

State Highway Patrolman Leonard Williams, of Carmel Valley, made a speedy arrest Wednesday afternoon following a call routed through the Carmel police department advising that Cecil Bassetti, 30, was driving north from Cambria where he had reportedly beaten a man who was not expected to live.

LEGAL PROBLEMS

The Business Association will hear Captain Shelburn Robison, association president, in a discussion of "Legal Problems and Small Claims Court" this evening at Pine Inn at 8 o'clock.

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Real English Tea Served — Have Your Cup Read
Everything Strictly Home-made

Cakes - Cookies - Marmalade,
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Handsome, New Console Radio

14-tube, all-wave, automatic tuning,

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SPOT LIGHTS
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Abalone Shell
NIGHT LAMPS
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New Console Radio

6 metal tubes, all-wave

\$35

Also other Console Radios and all types Table Models, many of them reduced to sell for Less Than They Would Ordinarily Cost Second Hand!

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EDMUND LOWE

"MURDER ON
DIAMOND ROW"

TUES. - WED.

ANNABELLA

"Wings of the Morning"

Starts Thursday

NOEL COWARD

"The Scoundrel"

Announcing

the opening of the shop of the
CARMEL GUILD OF CRAFTSMEN
in the Court of the Golden Bough
on Ocean Avenue near Lincoln Street . . .
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Inviting

the public to inspect the work of
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Ironwork - Leather - Metalware - Photography - Pottery
Silver - Stone - Weaving - Woodcarving